

CURRENT

Feb. 28, 1985

University of Missouri-St. Louis

Issue 507



Cedric R. Anderson

SSB CONSTRUCTION: The ceilings and lights in the corridors of the Social Sciences and Business Building are being lowered to increase accessibility and make the hallways brighter.

Lights and ceilings lowered in SSB

Chuck Wiethop
reporter

The ceilings and lights in the corridors of the Social Sciences and Business Building are being lowered. This is being done to make them less noisy and brighter.

The original ceilings in SSB consists of recessed compartments. The lights were positioned high up inside

some of these compartments. The new ceilings will contain acoustical panels with the lighting placed flush with the rest of the ceiling.

The work is being done by university personnel, according to John Perry, vice chancellor for administrative services. He said the funding for the work is coming from the Physical Plant budget.

The work is part of an ongoing project. "We do what we can as we get money and time," said Perry.

Perry added that last fall the ceilings were lowered in some of the classrooms of the Social Sciences and Business Building.

Perry said that he was not sure how much longer it would take to complete the work that needs to be done.

Fund drive is underway

Sharon Kubatzky
editor-in-chief

UMSL officials are hoping to collect pledges of over \$100,000 in restricted and unrestricted funds during this year's alumni telephone drive.

The annual event got underway earlier this month and will continue through May.

"I call it 'raising friends and funds,'" said Dave Arns, manager of Alumni Activities and director of the fund drive. "It's been a very effective way to raise money."

This is the sixth annual drive. Over \$64,000 was collected after last year's drive, Arns said.

Of the university's 20,000-plus graduates, Arns said his paid employees and volunteers will actually end up speaking to about

15,000 alumnae. "And of those, one-third will give," he predicted. "This is the single most effective fund-raising effort the university conducts."

Arns said he hired several students and some experience callers to do the bulk of the contacting this year. But, he added, he is experimenting with working with volunteers. Different areas of the university have sent faculty, staff members and students to call alumni, asking for unrestricted gifts or for pledges earmarked specifically for that area.

"They've been doing a good job," he said of the volunteers. "It's pretty effective when Neal Primm [professor of history] calls his former students."

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Magrath inaugural to emphasize unity

Plans are progressing for the April 25 inauguration of University of Missouri President C. Peter Magrath, the 17th president in the University's 146-year history.

The event will be held on the University of Missouri-Columbia campus, the university's oldest and largest campus, but the celebration will emphasize the unity of the four-campus system, according to Guy Horton, executive assistant to the president and chairman of the Presidential Inaugural Committee.

Other members of the committee are Jeanne Epple, a member of the UM system Board of Curators; Jay Felton, the student representative to the Board of Curators; Diane Skomars Magrath, the president's wife; Larry Myers, coordinator of special assignments for Central Administration University

Relations; Don Phares, chairman of the Intercampus Faculty Council; and Kenneth Pigg, cooperative extension program director.

Although plans will not be finalized for several weeks, the event is scheduled for 10 a.m. A nationally prominent education leader will deliver the keynote address. Magrath will also speak.

"The inauguration will bring together as many Missourians as possible from all parts of the state," Horton said, "to show how one university through its four campuses and extension serves our state."

"We want to celebrate the university's new beginning with a new leader by formally introducing President and Mrs. Magrath to the state. The university is embarking on an exciting new era and every citizen is invited to participate in the day's activities."

Universities across nation increasing remedial courses

(CPS) — More and more college freshmen are enrolling in remedial education courses designed to teach them what they should already know, according to a new report by the U.S. Department of Education.

One out of every four entering freshmen, for instance, takes at least one remedial mathematics class, said the survey of over 500 colleges and universities compiled by the department's National Center for Education Statistics.

More than one out of every five students also take remedial writing courses, the study shows, while 16 percent take reading review courses.

"It's just a sign of the times," lamented Elaine El-Khawas, vice president for policy analysis and research with the American Council on Education.

"It's a very disturbing reality that so many students are not adequately prepared for college," she said, attributing the problem to "a decade of loose

high school graduation standards."

According to Sallyanne Fitzgerald, acting director of the Center for Academic Development at UMSL, there were 1,138 students enrolled in non-credit, remedial classes during the fall semester of 1984. Most of these, 959 students, were enrolled in Math 02.

Among the 500 institutions surveyed, nearly two-thirds offer more remedial courses now than they did in 1978. Fitzgerald said

that enrollment in these classes at UMSL increased with the rises in enrollment at the university, but that there has been no change in the percentage of students.

According to the report, only four percent of the schools have cut the number of review courses they provide. The report suggests many four-year colleges' plans to shift remedial education to junior and two-year colleges have failed.

The University of California system, for instance, two years

ago planned to redirect some 2,400 students to nearby community colleges by 1986.

Likewise, Ohio State began admitting only freshmen who had four years of English, three years of math, science, social science and foreign language, and planned to send those not qualified to two-year colleges.

"The reality is that, as good as the policy sounds to shift remedial courses to two-year

See "Courses," page 3

in this issue



First lady

You know what UMSL's chancellor does, but just what does his wife do all day? She's actually quite a busy lady.

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Big Mac

Basketball Riverman Bob McCormack's sports career started in his backyard. But now Bob, a senior, is a star on UMSL's court.

page 15

Honored

Riverman coach Rich Meckfessel has been dubbed MIAA Coach of the Year. He'll take his team to the playoffs this week at Central Mo. State.

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umsl update

Jazz course offered

Continuing Education-Extension at UMSL is offering a course titled: "Slippery Horn: The Trombone in Jazz," on Wednesdays from 6:30 to 9:30 p.m., beginning March 20 and continuing through April 17.

The course, which will be in Room 222 of the J.C. Penney Building, is designed for jazz enthusiasts as well as those interested in the history of the trombone in jazz music. The instructor for the course is Charlie Menees, trombonist and host of KMOX radio's "Big Band Sounds."

The course outline includes a study of the jazz trombone evolution, from rhythm to front-line solo instrument, from tailgate and gutbucket styles to the modern idiom. Profiles of famous players include Kid Ory, Jimmy Harrison, Miff Mole, Jack Teagarden, George Burnis and Tricky Sam Nanton.

The fee is \$40 and \$15 for high school juniors and seniors. For more information about the course, call 553-5961.

Long term care to be seminar topic

The UMSL Continuing Education-Extension is offering a "Gerontology Conference" to present current information on issues of immediate concern to those working with or for older adults.

The seminar, which is designed especially for those employed in long-term care settings, will be from 9 a.m. to 3:30 p.m., on March 27, in the J.C. Penney Building.

Topics at the conference will include rehabilitation through music and art therapy, Medicare/Medicaid update, Alzheimer's Disease update, and alternatives to nursing home care. Rick Westphal, director of the Missouri Division of Aging, is scheduled to deliver a keynote address titled "Dynamics of Long Term Care in Missouri."

The fee for the conference is \$25, and advance registration is required. For further registration information call Clark Hickman at 553-5961.

Investment courses will be offered

Two classes to help participants with investing will be offered by Continuing Education-Extension during March.

"How to Invest in the Stock Market" will be held Tuesdays, beginning March 5, from 7 to 9 p.m. Participants will learn the mechanics of buying and selling stock as well as the economic analysis of financial markets and the stock market. Fee is \$25 per person, \$35 for two.

Richard C Pullen, appraiser and writer of "Antiques and Collectibles" column for the St. Louis Post-Dispatch, will begin a class called "Investing in Antiques and Decorative Arts" on Wednesday, March 13. The class will be held from 7 to 9 p.m. running through March 27. Fee is \$20 per person, \$30 for two. Pullen will help evaluate prospective purchases and give valuable advice on how, where, and when to sell.

More information about investment classes is available by calling Nan Kammann at 553-5961.

Air Force ROTC offers scholarships

College students with at least four terms remaining to degree completion as of fall 1985 can still qualify for commissions as Air Force officers through the Bi-State area Air Force ROTC program.

The "Gateway Detachment" at Parks College, Cahokia, IL, continues to have openings for officer candidates pursuing technical or non-technical degrees, with engineering, mathematics, computer science, meteorology, physics, and architecture being particularly desirable.

Successful applicants will attend a six-week field training encampment at an active duty Air Force base this summer and then be enlisted into Air Force ROTC's Professional Officer Course upon return to school this fall.

Cadets receive a tax-free monthly stipend of \$100 per month while in school. Upon receiving their degrees, they also receive their commissions as Air Force second lieutenants and serve a minimum of four years on active duty. Applicants are also eligible for two-year scholarships which cover the cost of books, tuition and laboratory fees in addition to their monthly stipend.

Interested students should contact AFROTC Detachment 207, Parks College, Cahokia, IL, 62206-1998, at (618) 337-7500, (or toll-free outside Illinois at 1-800-851-3048) extension 230 for further details.

1985-86 Student Senator Applications now available for the University Senate

In the Student Association Office, Room 262 University Center.

Filing Deadline: March 1, 1985, 5 p.m.
Elections: March 11 and 12, 1985

25 seats available. For more information call 553-5104.

Sanders will leave post

Florence J. Tipton
assistant news editor

Janet Sanders, executive assistant to the chancellor, will leave the university on March 15 after serving for 3½ years in her position.

Sanders has started her own business, the Clayton Consultant Group.

Before becoming assistant to the chancellor, Sanders was the assistant to the dean of women at the University of Kansas. During her second year at UMSL, she became the assistant dean of students, and for one year served as assistant dean in the College of Arts and Sciences. Sanders was also a speech professor for two years at both the University of Kansas and the University of Maryland, and for six years at UMSL.

"It really was a good job to bring all of that experience together," Sanders said.

Sanders will work with part-time employees in her new business. They will assist corporations and organizations in St. Louis who have any type of communication problems. This includes assisting individuals, working with different groups who communicate inside the company, and improving how a company relates to its customer.

Sanders said she had just completed work on the long range planning process for the university, and thought "the time was right if I ever wanted to get out on my own."

Sanders said leaving UMSL will be hard because she is going to miss the people she has known.

"I really enjoyed UMSL students and faculty," Sanders said.

UMSL Chancellor Arnold B.



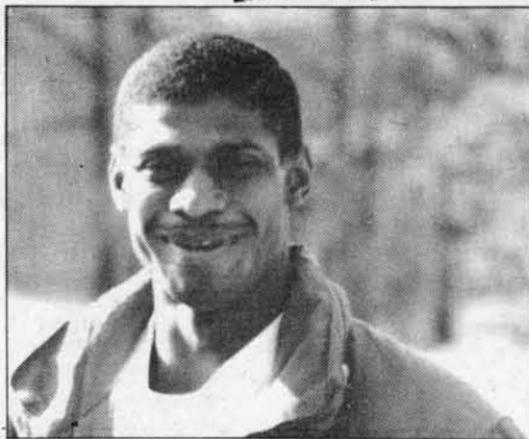
SO LONG, FAREWELL: Janet Sanders has served as executive assistant to the chancellor for the past 3½ years. She has decided to leave the university to begin her own business, the Clayton Consultant Group. The business will work with companies to alleviate internal communication problems.

Grobman has mutual feelings with Sanders. "I was very disappointed that she was leaving," Grobman said.

Grobman said Sanders has done an excellent and sufficient job as the assistant. "I wish her all the luck in the world," Grobman said.

Grobman chose a replacement from a list of three candidates, narrowed down from a large number of people chosen by a search committee. UM President C. Peter Magrath will approve the choice and the new assistant will be announced next week.

SOPHOMORES How's your summer shaping up?



"I attended the six week Army ROTC summer leadership camp. It was a summer well spent. It helped to broaden my college education. Now I am looking forward to being an Army officer in May of this year. I suggest that you consider attending this summer. You may find something you like."

CADET YVES JOHNSON
JUNIOR BUSINESS

THOSE SOPHOMORES ATTENDING RECEIVE THE FOLLOWING:

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PHYSICALLY- A regular conditioning schedule and challenging outdoor activities like rappelling and marksmanship.

FOR YOUR FUTURE- Leadership experiences and a new self-confidence. A chance to earn an Army officer's commission while you continue your chosen college studies. Job opportunities, part time in the Army Reserves or National Guard, or full time on active duty after graduation.

OBLIGATION- NONE!! You can return home anytime during the camp. For those that complete the camp, you are still under no obligation. However, you have made yourself eligible to enter the Advanced Course of Army ROTC and earn the commission as a 2nd Lieutenant as well as the benefits mentioned above.

FOR FURTHER INFORMATION OR TO START PROCESSING FOR ATTENDANCE AT THE LEADERSHIP CAMP CONTACT BRIAN K KNOX AT 553-5176 or COME BY THE ARMY ROTC OFFICE AT BLUE METAL BLDG.

ARMY ROTC. BE ALL YOU CAN BE.

Funds

from page 1

Restricted gifts might include donations for scholarships, research or programs within the specific area.

Arns said the callers also ask for information from the alumnae, so that each year a confiden-

tial computer listing is compiled with each graduate included.

Arns said he was hopeful about the outcome of this year's drive. "I think our graduates really like to hear from us," he said. "It's been pretty successful. Our goal is \$110,000 in pledges. I hope we can make that."

Courses

from page 1

colleges, it simply has not worked," El-Khawas observed.

"Students who want to get a four-year degree will go to a four-year institution which offers remedial courses rather than attend a junior college for two years and then have to move to a four-year school," she said.

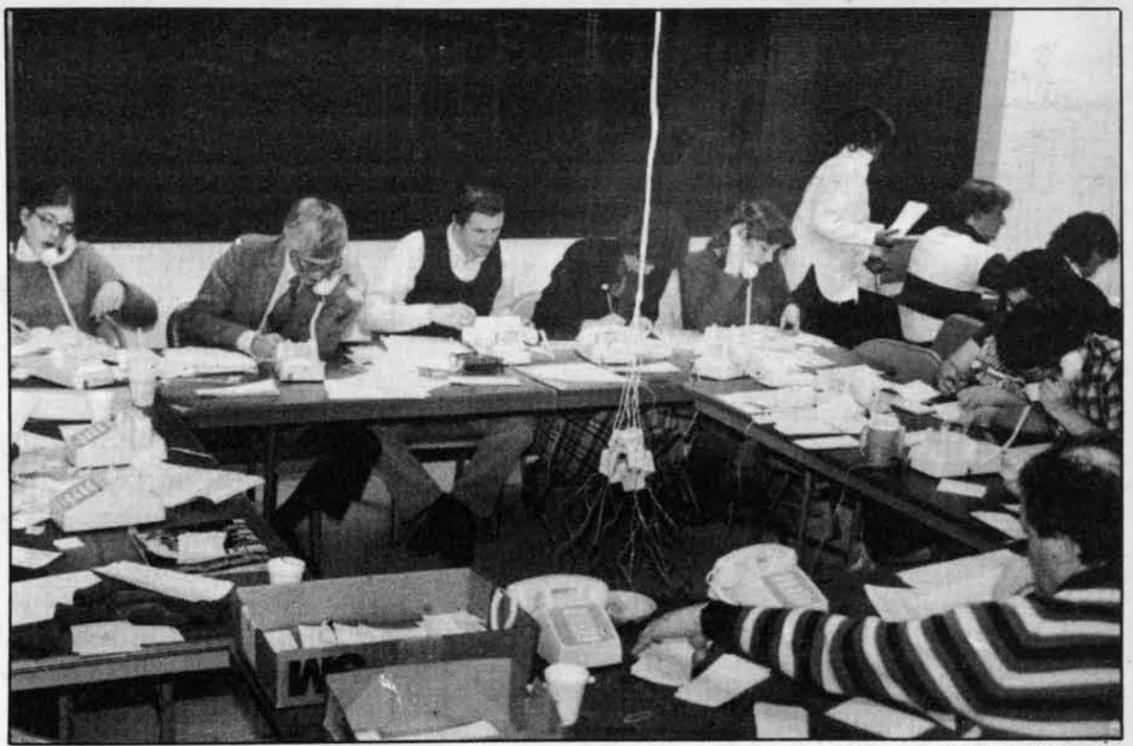
Although two-year schools are offering more remedial courses, the majority of four-year colleges have increased their remedial course offerings as well.

Public colleges have the highest number of entering students in so-called catch-up courses, the study said. Private school students, on the other hand, took the fewest number of catch-up classes. Only 15 percent took remedial classes in math, 12

percent in writing, and nine percent in reading.

Addressing long standing concerns by some educators that the nation's high schools are not adequately preparing students for college, the report cautions the increased popularity in remedial courses could also be linked to lower college entrance requirements and tougher courses in general.

Regardless of the problems caused, "it's far better that colleges recognize and address the fact that many students aren't prepared for college level courses in specific areas," said El-Khawas. Also, many high schools have started to raise their graduation requirements to include more math, writing and reading courses, she added, which may help slow the trend later.



Cedric R. Anderson

UMSL CALLING: Volunteers have been working four nights each week, calling alumnae to solicit pledges for the university. The annual fund drive began earlier this month and will continue through May.

Two professors selected as Humanities Seminar Fellows

Two UMSL professors have been selected as Weldon Spring Humanities Seminar Fellows for 1985.

Stephanie Ross, associate professor of philosophy, will receive \$5,000 for the completion of her project "Art and Landscape: The Aesthetics of Gardens."

Peter Wolfe, professor of English, will receive \$5,000 for the completion of a book-length study of mystery writer John le Carre.

Ross, who teaches courses on the philosophy of art, received her

Ph.D. from Harvard University in 1977. Her project deals with the garden as an art form in 18th century England.

"Corridors of Deceit: The Mind and Art of John le Carre" will be Peter Wolfe's 11th book. The book will discuss the fiction of le Carre and the development of his technique. Wolfe received his Ph.D. from the University of Wisconsin in 1965.

The humanities awards are part of the university's Weldon Spring research award program supported by investment income from money received from the 1979 sale of UM's Weldon Spring

property in St. Charles County. The awards recognize humanities scholars and encourage humanities research.

The Weldon Spring Humanities Seminar is not a seminar in the traditional sense. Instead, recipients conduct independent research on their topics and share results through lectures on UM campuses other than their own.

Other UM recipients include Stephen Archer, professor of speech at UM-Columbia; and Gregory Black, assistant professor of communication studies at UM-Kansas City.

Newman House plans series

The Newman House will sponsor a Friday Lenten Speaker Series to highlight the church's holy season of Lent. Various speakers from the St. Louis area will be on hand at the house from 7:30 to 9:00 p.m. during the next four Fridays of March. The Newman Community welcomes all students to these events.

The Newman House, the Catholic student center, is located at 8200 Natural Bridge, across from Benton Hall.

Schedule for the program is as follows:

Tomorrow: **Bob Powers** — 1976 UMSL alumnus, former Jesuit seminarian, and present can-

didate for masters degree in philosophy at Saint Louis University.

Powers will speak on the Lenten themes of "Control and Discipline," looking at them from a scriptural viewpoint, and offering time for contemplative prayer based on his input.

March 8: **Fr. Dennis Kennedy, c.m.** — Father Kennedy, a faculty member of Kenrick Theological Seminary who recently visited Nicaragua, will address the issue of "Justice for the Poor in Light of Gospel Values."

March 15: **Sr. Karen Mohan** — Teacher of religion at Visitation

Academy, youth minister, and guest lecturer at Kenrick Seminary.

Sr. Mohan will lead a prayer experience centering on various Lenten scriptures; the experience will incorporate simple dance movements as a way of enhancing prayer.

March 22: **Fr. Jim Krings** — Fr. Krings will be at the house to engage questions on the use and effects of sexist-language in the church. Fr. Krings is an associate pastor at St. Cronan's Church in the city. He is active at the Catholic Worker House, and is well-versed in the study of Sacred Scriptures.

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upb university program board

editorials

SA should work harder at home

The Student Association and the Associated Black Collegians are now gearing up for their massive protest against apartheid practices in South Africa. The groups will rally at the UM Board of Curators meeting here in March. They are seeking divestiture of the university's funds from companies doing business with South Africa.

For the past four months or so, student leaders here have been exerting much effort on this project. And while we support the idea of divestiture, and feel that apartheid is a practice that should be protested against, we hope our student officials will not lose sight of what's happening on the home front.

The curators, earlier this month, approved an increase in the student

activities fee. The fee jumped from \$49.70 to \$55 for each full-time student per semester. The additional revenue will be forwarded to the athletics program and to the University Center.

According to sources, the issue was discussed at meetings of the Student Activities Budget Committee. But was the issue really carefully studied?

We have to question the validity of yet another increase geared toward the athletic program. This program includes intercollegiate and intramural sports. Very few of UMSL's 11,000 students are directly involved with these programs.

The University Center serves a larger percentage of the students and is not subsidized by the university, as

athletics are. So this increase is probably justified.

But the point is, in the UMSL Students for Action platform of last spring, the group said it wished to provide "more effective representation of UMSL and student interests." The platform goes on to target "binding referenda on all proposed activities fee increases" as a much-needed improvement.

Students were not informed or consulted about this increase before the student leaders gave it their approval. And while the Student Association and the budget committee don't have much power to veto the increases, they do have the obligation to represent the students' views to the administration. How do you feel about another fee increase?

The Student Assembly has been working hard this year. It has acted on its "town hall" proposal and has tried to increase communication between student government and the students. The student leaders have also developed task forces on various issues, including one on student activities fee increases! So the intent is there.

But to be effective, student leaders must keep in mind that any good politician is never too far away from his constituents. Students want and need answers to questions about fee increases and other issues that directly relate to them.

We're glad that Student Association and other groups have big hearts and want to reach out to people outside of UMSL. But don't forget, UMSL needs you too.

letters from readers

Says to invest in future... support Jobs Now

Dear Editor:

There are currently 21 buildings at UMSL, and to be sure, they are excellent modern facilities. The average cost of each building would be some idea of the new \$23 million complex, and how many jobs this project could provide.

Gov. Bond tried to lure companies and corporations to move to St. Louis and the rest of the state. The problem is we must have a trained and educated work force to entice companies to move and build in St. Louis. UMSL's role in the growth of St. Louis is a crucial one. UMSL is going to provide the educational base for the future of the St. Louis area.

Last session Gov. Bond lobbied personally for the passage of the remaining \$475 million in bonds, which would have included the UMSL complex. Sen. Edwin L. Dirck brought up his plan to authorize use of all the \$475 million in remaining bonds. The St. Louis RCGA was a leading proponent for issuing the bond money. But senators who in previous votes had failed to attach a \$35 million corporate tax increase consumed time until Scott and Wiggins set Dirck's proposal aside. The opponents from the St. Louis area were John Schneider and Harriett Woods. On April 24, 1984, Jim Bogart, a lobbyist for the RCGA said, "The Senate had enough votes to pass Dirck's plan if the bill could ever be brought to a vote."

Mrs. Woods said, "I would like to vote for the UMSL Complex but where's the money going to come from?" Gov. Bond always liked a \$90 to \$100 million dollar surplus in the state treasury. The demo-

crats think \$40 to \$50 million is enough. Well under the careful eye of Democratic Treasurer Mel Carnahan, over \$200 million was in the treasury. More than enough to finance the bonds. The Senate and House passed \$75 million in bonds last session 1984 but not the UMSL complex. The bonds were sold at an interest rate of 9.28%. The low joint rate was submitted by New York-based Morgan Guaranty Trust Co. and Salomon Brothers, Inc. The principal and interest on the bonds will be paid off by the state over a 25-year period. The Legislature with its \$200 million in excess money, knew the state had a healthy economy and should have passed these bonds.

The people in Missouri directed the legislators to go forward with the sale of the bonds under Jobs Now 1982. There was a failure in the legislature when they did not pass the remaining bonds. I think it was a disgrace that our so-called friends in Jefferson City went against the voter and the University of Missouri - St. Louis. The legislature in 1984 showed a gross disregard for Missourians and I think it showed in the November elections.

The 1985 session is now under way. Gov. Ashcroft wants to double the Prevailing Wage Staff but only if the State Legislature passes the remainder of the \$400 million in bond money. Well just like last session the Republican governor has put the ball in the Democratic court. Senator Edwin Dirck called a Senate Committee hearing last week to allow the issuance of

the remaining bond money, which would include the UMSL Science Complex. Senator Dirck will have to work even harder then he did last session and bring the legislators into line.

There must be a steady controlled growth at UMSL. We must continue to build a greater St. Louis area. Let's put the money and schools where the people are. I am confident Gov. Ashcroft and our state legislators will help with the development of new technology. We have scientific

companies such as McDonnell Douglas, Monsanto, and Emerson Electric all in St. Louis. Let's help the growth in the St. Louis area with this Science Complex. Remember, this (Jobs Now 1982) bond money is not an expense — it is an investment in the state of Missouri's future.

Sincerely,
Al Hauswirth
Florissant

member Bricklayers No. 1
UMSL Student PAC member

Attempts to set the record straight again

Dear Editor:

Once again I will set the story straight for all the decent people who are following the latest attempts by the liberal elements on campus to conspire against the noble ideas of law, order, academics and morality.

I am appalled and angered by the Valentine's Day issue editorial entitled "Use the power," which borders on libel. Not only does this editorial completely condone the communistlike revolution that destroyed the once-prestigious UMSL Chess Club, it also questions my competence as an UMSL student senator!

I must say that I am one of the most diligent, competent and active members of the University Senate. I am one of the few student members that has attended EVERY Senate and committee meeting

that was ever scheduled during his/her term of office. During this academic year I have fought boldly for higher academic standards as a senator, and especially as a member of the Senate Curriculum and Instruction Committee, where I am not at all afraid to stand firm against faculty and administrators who want to further water down and liberalize our educational system.

The Valentine's Day issue also contains the most subversive, liberal outbursts of them all — that of Joyce Mushaben. As anyone at all familiar with the UMSL political science department can tell you, Mushaben is directly involved in subversive action directed against our system of national defense, both at home and

See "Kuefler," page 5

CURRENT

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The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

more letters

Alumnus sees need for dorms on campus

Dear Editor:

Dorms for UMSL? Yes. Dorms are invaluable for three groups: undergraduate and graduate students from areas well outside the metro area, and foreign students. For all groups it will alleviate many problems and much of the culture shock commonly experienced when moving into a new environment. Any student who moves to an unfamiliar place goes through this.

I experienced these feelings in 1978. After graduation from UMSL I went on to graduate studies in Los Angeles. I lived in the graduate dorm the first year. Knowing little about Los Angeles, the dorm was very attractive.

The dorms settled many issues immediately. For instance, there was no need to worry about transportation. I was on campus. Next, housing and meals were taken care of. Thus, there was no need to find affordable living in the vicinity of campus once I arrived. And the dorms are far less expensive than apartments. I could accurately forecast my living

expenses for the entire academic year, and know the expenses were kept to a minimum. While concentrating on academics, I met many new people and learned about the area. That made me feel more at home. These are just some of the reasons why the dorm was very worthwhile. Thus dorms are a strong point for any university.

However, undergraduate halls are usually very active in comparison to the graduate halls. Therefore it is recommended that the two groups be housed in separate dorms. Similar arrangements should be made for undergrads who prefer a quieter environment.

Dorms are a good idea. They will ease the anxiety posed by going to college in a big city. Enrollment will increase. Therefore, the only thing left is to continue to improve the university's abilities to meet the needs of the community, thus increasing the demand and value of a strong education at UMSL.

Sincerely yours,
Thomas J. Kelly
class of '78

Says basketball should be made more attractive

Dear Editor:

This letter is in regard to lack of basketball attendance at UMSL. I just spent five weeks in the basketball ticket office calling on various businesses regarding group ticket sales. I know what a hard sale it is.

There are many problems involved. One of these is lack of student body support. The reason is because we are a commuter campus with no dorms. The students come to school, then go home or to work.

Another problem is getting the business community involved. We are competing against the Blues, Steamers, Bills, Tigers, various other local high school and college teams and TV. We are low man on the sports totem pole in an already saturated

market. We must find ways to make UMSL basketball unique and different.

One thing I believe that could be improved upon would be the half-time shows. I think Chuck Smith could call on some high school pompon squads. Anything would be an improvement than watching someone try to make a basket by throwing it from mid-court.

I do believe UMSL Basketball is treated fairly by the St. Louis media. Naturally we are not going to make page 1 on the sports page being a Division II ball club.

The UMSL Rivermen are playing a very exciting and competitive brand of basketball. And I urge everyone to attend.

Sincerely yours,
H.P. Harris

Kuefler

from page 4

abroad.

She is left over from that terrible dark age — the burnout revolution of the late 1960s — since she repeatedly has direct contact with those demonstrations in West Germany, where thousands of sleezy burnouts and punk-rockers totally disrupt society and promote degeneracy, revolution, and not to mention, communist aggression. She is definitely a threat to the security of the free world and I hope that the FBI is keeping her under surveillance.

Moreover, taking one of Mushaben's classes, which would only mean the corruption of another young mind by antipatriotic and communistic ideas, is a fate that I would not even wish on my own worst enemy.

Any liberals out there who have crazy ideas about me resigning from the Senate or leaving the university, I have got news for you. I will be a student here until at least May 1987 in order to complete my B.S. in chemistry. Should I decide to pursue a doctoral program in chemistry, however, I will be here until 1991, and fighting against crime, corruption, and injustice every minute!

Now the existence of mass corruption and incompetence on this campus should

be quite clear. I appeal to all decent people to join in the fight to rid UMSL of this dreadful malignancy. You can help to make a change by supporting me in the upcoming Senate elections. Stop the liberals before they do any more damage!

For Law, Order, Academics
and Morality,
E. Tom Kuefler Jr.
UM Curator Scholar
UMSL Student Senator

Thank you

Dear Editor,

The members of Zeta Tau Alpha would like to thank all those who helped to spread the love from Valentine's Day to the Heart Association.

On February 7, 8, and 11, orders were taken for carnations. The red, white and pink carnations were delivered and also sold on Feb. 14 for \$1.25.

The amount of money collected was \$127.83 which was contributed to the Saint Louis Heart Association. Thanks UMSL, for making the Zeta Tau Alpha carnation sale a blooming success.

Zeta Tau Alpha

Show to benefit KWMU

KWMU (FM 91) welcomes Trapezoid to St. Louis, presented for the benefit of public radio in St. Louis by Waldron Barclay. The concert will take place at the J.C. Penney Auditorium on Saturday, March 16, at 7:30 p.m.

Trapezoid is a group of four talented and diversified musicians, whose range includes Irish and American folk tunes and songs, swing, jazz and striking original compositions. Proceeds from the concert will further the cause of KWMU, which brings "A Prairie Home Companion" to St. Louis every Saturday night at 5 p.m.

The concert will be preceded by a Prairie Home Companion and Green

Powdermilk Biscuit Party from 5 to 7 p.m., also at the J.C. Penney Auditorium.

Co-hosts for the event are Elaine Viets, of the St. Louis Post-Dispatch and Tom Barclay, morning show host on KWMU FM91. There will also be a special guest appearance by members of the Holy Roman Repertory Company.

Tickets are \$10 for the general public and \$7.50 with presentation of a Studio Set membership card, and are available through Dialtix (644-1700) or at any Ticketmaster location. For further information, call 553-5968.

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In 1984, the Nobel Peace Prize was awarded to Bishop Desmond Tutu for his work against apartheid in South Africa. Bishop Tutu, along with other leaders of the fight against apartheid have made great personal sacrifices to right injustice. Many have given their lives.

Join the UMSL Student Association and the Associated Black Collegians in our effort to help in the struggle against institutionalized racism in South Africa.

March 8 — Informational Workshop on Apartheid; 12:00 noon, J.C. Penney Building.

March 21 — Board of Curators meeting, HERE, at UMSL. Protest against University of Missouri investments in South Africa.

For more info. or to pick up and sign petitions, contact the UMSL Student Association, 262 U. Center, 553-5105 or the Associated Black Collegians, 254 U. Center, 553-5731.

Liberal arts grads face better job market

(CPS) — When Iowa State University senior Jeannette Fielder recently walked into a job interview with some conservative bankers she figured she didn't have a chance. She was, after all, an English major.

"I said 'Do you realize that I haven't had any finance classes?' And they said 'No problem. We'll train you,'" Fielder recalled. "They all said they wished they had been a liberal arts student."

"They felt their perspective was so narrow. I was tickled."

Fielder, who will go to work for the bank after graduation this spring was, in fact, interviewed by about 10 corporations.

Though her case may not be typical, college placement officials across the country report that the number of firms looking to hire liberal arts grads is up substantially over last year.

"Even major corporations are now giving an increasingly sincere look at liberal arts graduates," reported Victor Lindquist, who directs Northwestern University's career placement center and is the author of an annual report tracking job offers nationwide.

Lindquist said the increasing interest in liberal arts graduates is part of a trend that began in about 1980.

Liberal arts grads "tend to have marketable communication skills, both written and oral, analytical tools, and tend to be more trainable," he explained.

Small businesses are also hiring more this year, and are more receptive to liberal arts grads than to grads with technical or specialized degrees, who may demand higher salaries.

"It's hard for a liberal arts graduate to convince a major corporation that he or she has valuable skills," Judith Kayser of the College Placement Council said.

"But with a mom and pop operation, it's easier to get the time to sell yourself."

If the trend in favor of liberal

arts grads is reaching new highs, it could mean the end of what some administrators have dubbed the "taxi-driver syndrome:" the specter of bright, overqualified humanities graduates who drive taxis while waiting for 'meaningful' jobs that never materialize.

But others say the increase in job offers for liberal arts graduates is no larger than for graduates in other disciplines.

"I'd like to believe that employers have come around to the advantages of liberal arts graduates," said Gary McGrath, the career development director for liberal arts majors at the University of Minnesota. "But that's not the case."

McGrath said an improved economy is the reason more employers are interested in liberal arts grads.

"When the economy improves, employers are willing to look at a more diverse group of applicants," he said.

The College Placement Council's annual survey of major corporations indicates business executives plan to hire 8 percent more grads this year than last.

Other surveys, however, suggest that liberal arts majors will

not benefit from that increase.

In fact, both Lindquist's survey and a similar study by Michigan State University placement director Jack Shingleton, show the number of job offers to liberal arts grads will decline slightly this year.

The surveys, however, focus on large firms' recruitment plans and may not reflect interest by small firms in liberal arts majors.

Stanford University liberal arts grads began doing better in the job market in 1980 despite surveys showing a general poll in student job prospects at the time.

One hundred sixteen firms interviewed liberal arts majors that year compared to only 11 four years earlier.

Similar increases were reported at other schools.

The proliferation of practical courses in liberal arts curricula, and an increasing realization that the technical skills required in business can be taught on the job helped liberal arts grads, career placement officials say.

However, many liberal arts majors are still said to suffer in the job market because of a fixation on one subject.

"To deny the existence of business courses and become ostrich-like is to be myopic to the point of being insufferable,"

Lindquist warned. "The liberal arts graduate should have experience with almost any activity."

Nominations sought for science teaching awards

Nominations for science teacher candidates are currently being sought for the 1985 Presidential Awards for Excellence in Science Teaching. The program's goal is to identify and reward excellence in science teaching.

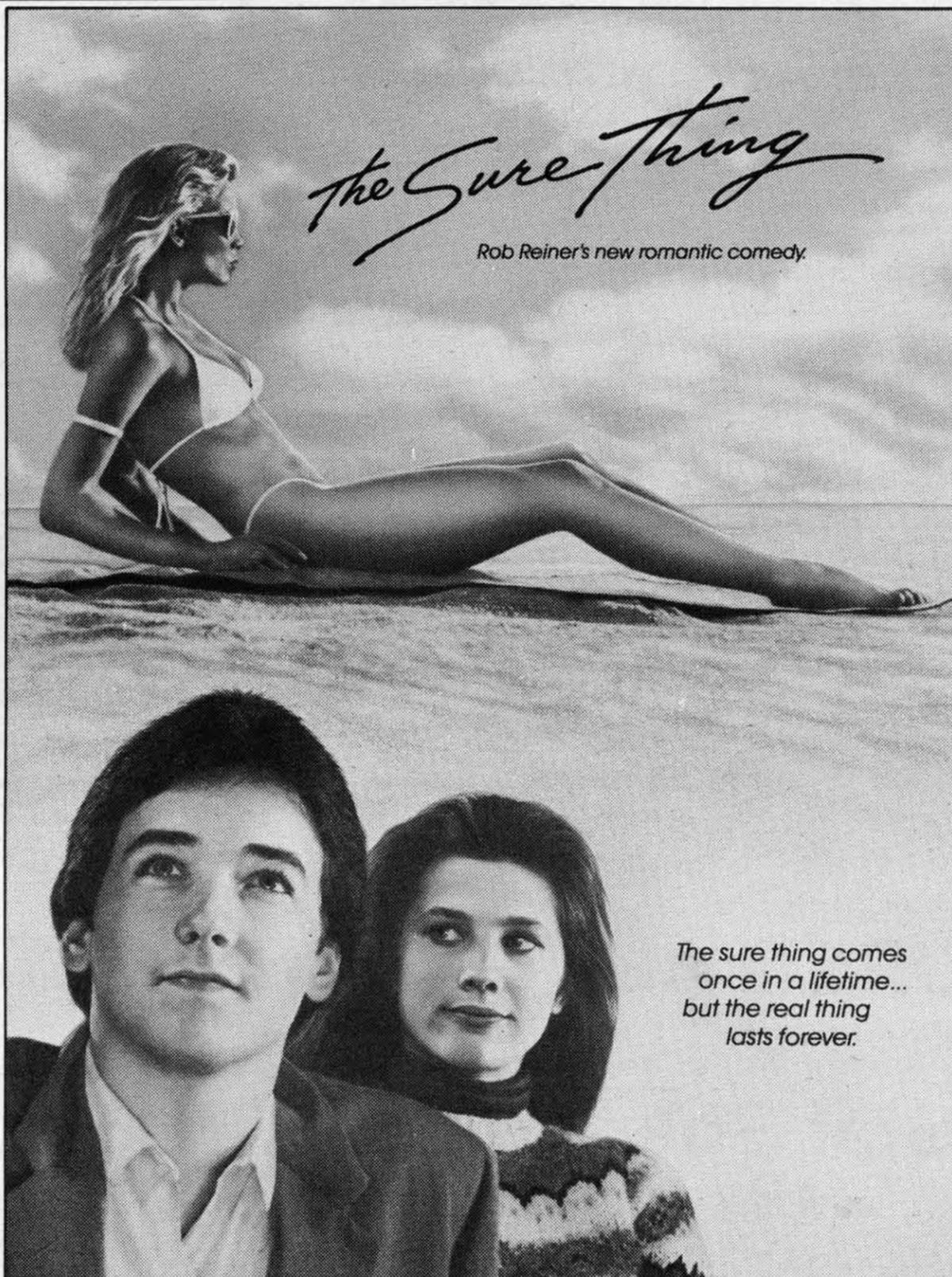
Teachers may be nominated by their colleagues, administrators, students or student's parents. Nomination forms and general information can be obtained from Dr. Charles R. Granger, chairperson of the State Science Selection Subcommittee, departments of biology and education, UMSL, 8001 Natural Bridge Road, St. Louis, Mo 63121. Completed nominations must be received by March 20. The final applications are due May 1.

The state selection committee will choose two teachers for state

level awards. State awardees will receive citations of merit and become the official state candidates for the Presidential Awards.

One of the two state awardees will be selected for the national Presidential Awards which will be made at a conference in Washington, D.C. He or she will receive a certificate signed by the president and a \$5,000 grant from the National Science Foundation will be made to the selected teacher's school district for use in its science program.

The Presidential Awards for Excellence in Science Teaching program is administered for the White House by the National Science Foundation through the National Science Teachers Association in cooperation with the University of Missouri-St. Louis.



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features/arts

Hulda Grobman - not just a chancellor's wife

Steve Brawley
reporter

While they were dating, Arnold and Hulda Grobman often discussed their plans for the future. During those discussions Arnold told his wife to be that he thought her plans for the future were strange, but that he could cope with them.

Forty-six years later, Mrs. Arnold B. Grobman remembers those early years, but today being a professor, wife, mother, and the first lady of a university doesn't seem strange to her at all.

Mrs. Hulda Grobman, wife of UMSL chancellor Arnold Grobman, has always fit into one or more of these categories, which often overlapped. A recent study notes that about one third of all chancellors' wives work outside the home. However, Mrs. Grobman, a professor of health education at St. Louis University Medical School, remembers when this wasn't the case.

Mrs. Grobman said that not so many years ago it was considered inappropriate for wives to work outside the home. Mrs. Grobman, who has a Ph.D. in education, said, "People don't realize the drastic nature of the change."

Once at a dinner party Mrs. Grobman was asked if her husband objected to her being away from home and having a career. She smiled and said, "I have never asked him, but when I go home I will."

Chancellor Grobman, who this spring will celebrate his tenth year at the university, was sur-

prised the question was ever asked. Grobman is aware that most chancellors' wives don't work outside the home. He said it is much more common for the wives to do volunteer work. However it is apparent that he could never imagine his wife conforming to those standards.

"At national meetings she would rather sit in on sessions with me than go shopping with the other wives," the chancellor said of his wife.

One reason he might have thought her plans were strange, when they were dating, might stem from his upbringing. He recalled that as a child during the Depression, his mother thought that it was "a shame" that wives had to work. Yet in today's world of "Mr. Moms" he noted that things have changed.

Since they both have similar educational backgrounds, finding one another suitable jobs has always been a challenge. Following their own, as well as universal university standards, they agreed never to work at the same university. They always have sought out jobs in communities with at least two nearby universities.

Even though they do not work together, they do keep each other informed on recent educational trends. "We stimulate each other's thinking," the chancellor said of their relationship.

The chancellor has reason to be proud of his wife. Mrs. Grobman, who said that she is the only person she knows of who started a teaching career as a full professor, was one of the country's first educators to become a full-

time curriculum evaluator.

Mrs. Grobman, a first resident educator at SLU's medical school, has the primary function of evaluating the school's curriculum. She has also been instrumental in developing courses in human sexuality and communications at the university.

As she looks back, Mrs. Grobman concludes that her career has come full circle. Not only has she taught classes, she has created new ones.

In addition to her educational career, Mrs. Grobman is listed in "Who's Who in America," has editorships with various educational newsletters and journals, and serves as a consultant to publishing houses, universities, and institutes throughout the world.

There are few corners of the world that she and her husband have not traveled to. She has given papers and participated in conferences in Jerusalem, the Philippines, Latin America, and Asia, to name a few. At home in the states her experiences have been just as interesting.

While living in Florida, she was a political columnist for a Gainesville newspaper and was defeated by a mere 100 votes in her effort to become the first woman to serve on the city Commission. She said that she was viewed as a "Yankee woman" because a woman's role was very traditional at that time. She said that it was considered unladylike to notice such things as outdoor privys, let alone try and get rid of them.

She doesn't seem to blame



WORKING WOMAN: Hulda Grobman, wife of UMSL Chancellor Arnold B. Grobman, holds many jobs which include being a professor, wife, mother and the first lady of the university.

anyone for her defeat, but she does have a story to tell. She said that her campaign signs were orange and black and read "Vote For Hulda". But even her husband wouldn't put one on his car. He thought that "Vote For Mrs. Grobman" would have been more appropriate.

When Mrs. Grobman took over as UMSL's first lady, in the

spring of 1975, she didn't realize the work that lay ahead of her. Since the previous chancellor did not entertain on the scale that she planned to, she was faced with the dilemma of starting from scratch.

The 3,000 guests who filter through the chancellor's

See "Grobman," page



HOME SWEET HOME: (Left) Arnold and Hulda Grobman are UMSL's first man and lady. (Below) the UMSL Chancellor's Residence contains everything from Brazilian voodoo idols to the fossilized remains of a 60 million year old fish.



Grobman's house displays uniqueness

Steve Brawley
reporter

I was most surprised, while interviewing Mrs. Grobman for this week's feature, when she interrupted my questioning and suggested that I bring along my reporter's notebook while she gave me a tour of the official UMSL Chancellor's Residence. I had just asked her about some of the trips she and the chancellor have made around the world. But she did not answer my question.

So with notebook in hand, I followed my guide into the main reception room of the house, which is used, as most of the rooms are, for formal entertaining. I was led to a set of bookcases filled with dozens of objects, any of which could be found in a museum. Items such as a fossilized palm heart, fossilized remains of 60 million year old fish, and pre-Colombian pottery fill the shelves. A collection of Brazilian voodoo idols have a shelf to themselves. According to Mrs. Grobman they keep watch over the campus.

Over the reception room mantle hangs an oil painting of Mrs. Grobman's grandfather, a distinguished looking Russian immigrant. She recalled that at one of their official UMSL gatherings she overheard the guests asking each other if the man in the painting was a former senator or governor?

Traveling across the hall, we entered a kitchen that could accommodate the best of cooks. It is a large sunny room, complete with a panoramic view of the campus and containing the most practical conveniences for large-scale food preparation. There are two dishwashers, a commercial size oven that can bake some 60 Cornish hens at once, and three walk-in freezers.

Mrs. Grobman pointed out, however, that these 50-, 18- and 10-cubic-foot freezing compartments are far from status symbols. She said that as she prepared for one of her first parties, a case of crabmeat fell off the top shelf of the freezer and hit her on the head. However today the chancellor's kitchen is a safe place, with ample storage room available on lower shelves.

Ten years ago when the Grobmans came to the university, Mrs. Grobman saw that freezer space wasn't the biggest problem: the size of the original chancellor's residence was. The original chancellor's residence was sold at the advice of Mrs. Grobman because it wasn't large enough to accommodate the number of people that she anticipated having to entertain.

At the time of their arrival a larger house down the street was for sale. So with the funds from the sale of the old residence and a grant, the present residence in Bellerive Acres was bought.

See "House," page 8

Tivoli to present Hitchcock Festival

Nick Pacino
film critic

Coming up at the Tivoli Theater for the next several days is an Alfred Hitchcock Festival that will put your palms in overdrive. Friday and Saturday it's the Master's stark-black com-

film classics

edy, "Psycho" (1960), with Anthony Perkins, Janet Leigh and Vera Miles, coupled with "Marnie" (1964), the twisted story of kleptomania with Sean Connery and Tippi Hendren.

Sunday and Monday brings the classic for voyeurs, "Rear Window" (1954) with Jimmy Stewart and Grace Kelly; also playing is an early A. H. family mystery, "Shadow of a Doubt" (1947) with Joseph Cotton, Teresa Wright and Hume Cronyn.

Tuesday and Wednesday brings Hitchcock's most unusual film, and his first in color, "Rope" (1947), with James Stewart and Farley Granger. The entire movie was shot in 10 minute segments to give the feeling of smooth movement. Second on the bill is a British release, "Frenzy" (1972), with Jon Finch and Barry Foster, about a suave strangler and the innocent man suspected of the crimes.

Next Thursday, March 7 the comedy-thriller, "North by Northwest" (1959) is featured, starring Cary Grant, Eva Marie Saint and James Mason in a delicious double-agent spy tale. Along with it is another fast-

Grobman

from page 7

residence each year require that entertainment supplies be bought on a large scale. Mrs. Grobman discovered that buying by the case wasn't going to be so easy. Since she was buying as an individual, she couldn't get into wholesale houses. Her solution to this problem gives insight into her ingenuity.

She had calling cards printed that read, "Hulda Grobman, manager, Chancellor's Residence." The funny part, she said, wasn't that it got her foot into the wholesale houses, but that the university's print shop thought it was a joke.

Entertaining is just one of Mrs. Grobman's official duties. Mrs. Grobman said that students don't see the focus of her work, which is as much off as it is on campus. One of her primary roles, she said, is to, "engage community support for the university, which is so tremendously important both monetarily and politically."

She sees her role as one of building links with the community, reaching out to people

paced, breezy gem, "To Catch a Thief" (1955), with cat burglar Cary Grant and chic Grace Kelly, on the Riviera. Hitchcock fans may need oxygen by this time.

Wednesday March 13, the Webster University Film Series continues its super schedule with two more classics. At 7 p.m. "Citizen Kane" (1941) is presented, the trend-setting movie by and with Orson Welles, Joseph Cotton and Agnes Morehead.

Welles' first movie, and hailed as his best, is the intriguing story of a newspaper mogul's (Welles) ascendancy to power, while corrupting all those around him. Oscars to Welles and Herman J. Mankiewicz for Best Writing (Screenplay), and nominations for Best Picture, Welles for Best Actor and Director.

Second on the bill, at 9:15 p.m. is, "Stagecoach" (1939), another historic landmark film for subsequent Western, directed by genius John Ford. With John Wayne, Claire Trevor and Thomas Mitchell, this is about the intense interaction between passengers on a stagecoach, as it travels through dangerous territory.

Romance, Indian attack, hard drinking... this one has it all, along with a great script, lots of realistic action and splendid acting. This movie also propelled Wayne to stardom. Mitchell earned an Oscar for Best Supporting Actor, as did the music score. The film was nominated for Best Picture. Showing at Winifred Moore Auditorium, 470 E. Lockwood Avenue.

An interesting sidelight: David Kinder, the prolific film coor-

See "Classics," page 9

and educating them about the university. At official and unofficial gatherings in the Grobman home, people look out of the windows of the solarium and say, "Oh, what a beautiful campus." These people, she said, are a blend of businessmen, educators, and civic and cultural leaders. All of which she admits are being "wooded to give UMSL a good word."

Though her life has been career oriented, her concerns for both her children, and those of the future are traditional. The criticism that working mothers draw bothers Mrs. Grobman. "The quality of time spent with the children isn't taken as relevant," she said.

UMSL's first lady, mother of two, was concerned that her children should have proper role models. She asked her daughter what her feelings about having a working mother were. Her concern must have been much relieved when her daughter told her that it didn't bother her having a working mom. She said that her mother wasn't always around "bugging" her like other children's mothers were.

Good acting doesn't save play

Steve Givens
theater critic

One way to fill a theater is to select a well-written play, cast a group of talented actors and then stage a flawless performance. Another way is to choose a poorly-written, disjointed play written for 24 characters and then fill the theater with plenty of family and friends.

The latter seemed to be the case Friday night as I watched the University Player's third production of the season, William Saroyan's "The Time of Your Life."

It's not that I didn't enjoy the play — I did — but Saroyan's script did nothing for me. The play's lack of unity is what bothered me the most. I felt as if I was watching a series of very enjoyable, but totally unrelated scenes.

What made the performance enjoyable were the performances of several individuals. By far the most enjoyable character in the play was Kit Carson, wonderfully portrayed by B.

Howard Fox. Fox paraded around on stage with great lines like: "Don't suppose you ever been in love with a four-foot

play review

midget? I'll never forget her if I live to be 60!" (he was 58).

Chris Stolte turned in a very admirable performance as Nick, the owner of the San Francisco bar where most of the play takes place. Stolte's comic delivery was smooth and perfectly timed. He played a very believable tough guy with a soft spot in him for his family and the patrons of his establishment.

The best all-around performance of the night has to go to George Erwin for his portrayal of Joe, an alcoholic gambler who spends his days and nights at Nick's wasting his money on toys, gum and panatella cigars that he sends his sidekick Tom

out for.

Tom was played by Paul Darren Elkin. One of the funniest scenes of the play happens between these two characters when Joe decides he wants to have a contest to see which one of them can put the most pieces of tutti-frutti bubble gum in their mouth at one time. The scene grows funnier and funnier as their mouths get fuller and their speech becomes more impaired. Erwin won me over with his ability to portray all the different sides of Joe — alcoholic, protector, father-figure and benefactor.

Two good comic performances were turned in by Greg Barnes and J. Hulsey-Mazur. Barnes proved very successful as Dudley, a man with an eternal look of pain on his face. The reason for Dudley's pain was a cute little nurse named Elsie Mandelspiegal, portrayed by Pamela Mangosing. Mazur was hilarious as Harry, a "natural

See "Play," page 9

House

from page 7

The Grobman's, then, are the first Chancellor's family to occupy this three-level tudor that overlooks the university. Most of the decorating has been done by Mrs. Grobman, and thus most of the furnishings are their own personal belongings.

In the entry hall is a grandfather clock handmade for Mrs. Grobman by one of her professors. Other objects displayed in the hall are personal family heirlooms, passed down to Mrs. Grobman by her family. In the main dining room are two dining tables sitting upon a brightly colored oriental rug. In the dining room display case, a set of eight intricately carved gods reign — one of the many presents given to Mrs. Grobman by the chancellor from his worldwide journeys.

If overnight guests stay at the residence, the Grobman's don't have to worry about privacy. The house has its own guest apartment. And if the visiting parties get an urge for a midnight snack all they have to do is open a set of French doors and prepare something in the apartment's own mini-kitchen.

Mrs. Grobman pointed out that the guest apartment's kitchenette was constructed by some of UMSL's craftsmen. She

also mentioned that the upkeep of the residence is done by the university as well. However if you're thinking that Mrs. Grobman is without total responsibility, you might be surprised. It is Mrs. Grobman's job to arrange all the details for official university entertaining. Everything from the menu selection to the floral arrangements are carefully attended to by the chancellor's wife. The university does employ one full-time housekeeper to help Mrs. Grobman maintain the house. And only during official university functions are other people employed to help the Grobman's attend to their entertaining duties.

The lower level of the residence is designed with entertaining in mind. The bar is situated in a room large enough to be used for dancing. Across one wall is the bar that is decorated in the background by the chancellor's collection of exotic fish. Running the full length of another wall sits a bench donated to UMSL by Saint Louis University at Mrs. Grobman's urging.

The billiard room is lined with photographs taken by the Grobman's on their many trips. One picture is a view of the horizon taken from the Grobman's one acre of property in the Virgin Islands. The billiard table was

donated to the university by Mrs. Grobman in memory of her husband. The reasoning behind this donation is sentimental. You see, Mrs. Grobman met her husband because the chancellor played pool with her brother while they were both in graduate school.

As I followed my guide up stairs and through hallways, I realized that my unanswered question was being answered. Everywhere we went she pointed out objects that she and her husband have collected. Tables from the Orient, Navaho rugs, cloth art from South America, and numerous other museum quality objects are displayed under gallery lighting so that each piece appears equal to the others.

The Grobman's will soon be leaving on another journey, and I am almost certain that when they arrive back at the residence some display shelves will be rearranged to make room for just one more object.

Now I understand why Mrs. Grobman suggested that I take a tour of the Chancellor's Residence. By walking through their private yet public home, I observed what it is like to be UMSL's first couple. I never could have seen this merely by asking questions.

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'Magazine' offers pure entertainment

Mark Bardgett
pop music critic

Rickie Lee Jones
The Magazine
Warner Bros.
★★★★

"You think that nobody knows where you are girl? You think that nobody knows how this feels, alone in a world of your own?" laments Rickie Lee Jones, perhaps meditating over her own feelings and emotions on "The Magazine," a collection of random, stream-of-consciousness thought, which reads like a maze.

Confusing or not, the music contained on the album weaves and laces through the clutter of words with a blend of punctual jazz, upbeat doo-wop, and pervasive, pervasive piano movements. "The Magazine" is a deeply personal essay and its appetizing style, tight production, and expressive keyboard, work and singing of Rickie Lee Jones triumph over all the vague meanings.

"It Must Be Love" is a graceful, seductive venture, perhaps one even the listener can understand, with its blind sense of love; "Cuz I imagined this kind of wonderful

choice, I imagined you hear the very same voice, When I speak to you, You say, 'That's just my imagination' Oh no, no, no, It must be love." Springing with zest and power and driven by Jeffrey Pevar's clipping guitar work

music review

and a bounding rhythm track, it's probably the best song offered. It's also an example of the great music encompassing subtle yet passionate lyrics.

The jive ignites in "Juke Box Fury," dribbling in the beginning with Jones pouting out words, then progressing into a full, alive chorus complete with a tasty horn chart.

In the song "The Real End," a doo-wop street corner romp again is fulfilled by an appetizing brass arrangement, properly funkied by Buzz Feiten's guitar. The lyrics however, leave a lot to be desired. With words like "Treat him special all the time, Make him some catfish, fry it up in bed, Don't leave him hangin' on the telephone line."

In "Runaround," which starts out sluggish, Rickie Lee Jones

documents a fly-by-night romance she struggles to release. "He don't want me, Oh you better wise up girl, You better get smart, You better hide your heart, He's a runaround."

Throughout the remainder of "The Magazine," the fury is tempered into delicate, thought-evoking selections as in "Prelude to Gravity," a moving piano piece, haunted by a breathy string orchestration, approaching like sunrise, and withdrawing like sunset. This cut then releases its energy into "Gravity," another jazz progression, short on melody yet long on style and substance. The title track evolves in much the same manner, building and tearing down, experimenting with different moods, different melodies.

The wording and even the music become clouded and uncertain on the remaining presentations. Just who is the "weird beast" in "The Weird Beast," the third of three "Rorschachs," a conglomeration of intimate experiences and visions? Could it really be Death

she speaks of as she proclaims, "Will he kill the Czar? Draw the Weird Beast everywhere you go, Death speaks the foreign

language we don't know"? Could it be that simple? I think I saw stuff like this in "Helter Skelter."

As strange as the last passage may sound, the other two "Rorschachs" are just as tedious to grasp. The music ranges from native Greek sounds to very deep, moody piano textures. It follows the same pattern in "Deep Space," a somber number, with a synthesizer pervasive in almost a religious manner.

There are so many hidden treasures buried between the lines of "The Magazine" that its true meanings will always be unclear unless its author releases some kind of scorecard to differentiate the players.

Throughout the album though, the music is so vibrant in parts, so stirring in others, and it's much to the credit of Rickie Lee Jones and her superstar list of sessionmen (Steve Gadd, Steve Lukather, Jeff Porcaro, Dean Parks, Victor Feldman, and Greg Phillinganes — to name several) and the smooth production is handled by Jones and James Newton Howard. Indeed, "The Magazine's" charm can provide enough solid pure entertainment that it overcomes the cloak of mystery surrounding its intent.

Classics

from page 8

inator at Webster University, tells me that the reason for coupling these two classics together was Orson Welles claimed to have been so impressed by "Stagecoach" that he saw it 40 times. It sounds plausible, for when asked once which directors appealed to him most, Welles said, "The old masters . . . by which I mean John Ford, John Ford, and John Ford." If you are interested in getting on Dave's mailing list for a film schedule, call him at 968-7487.

Videotapes

Edited from the 180 hours of ABC Sports coverage, "1984 Summer Olympics Highlights" is a collection of the 23rd Olympiad's most dramatic events. Beginning with a report on the Olympic torch relay across the United States, it proceeds to the opening extravaganza.

Some of the exciting segments include Jeff Blatnick's heart-rending wrestling victory, Carl Lewis and Edwin Moses in their track triumphs, Mary Lou Retton, Greg Louganis and a collection of basketball teams playing one another. Naturally it ends with the impressive bombastic finale. A must for fans of the Olympics. Color. 1984. 90 min. VHS/Beta. Continental Video.

Paul Winfield, Cicely Tyson, Kevin Hooks and James Best give superb performances that elevate "Sounder," a story about a black Louisiana sharecropping family during the Depression, to a classic.

Based on William H. Armstrong's popular children's novel, director Martin Ritt draws a moving and stimulating picture of the problems faced by these families.

Winfield and Tyson earned Oscar nominations, as did screenwriter Lonnie Elder III. Also the film was nominated for Best Picture. Superb family entertainment. Paramount Home Video. VHS/Beta. Color. 105 min.

The answer from last column was . . . Bing Crosby, as Father O'Malley, wears a St. Louis Brown's jacket and cap in the classic, "Going My Way" (1944). This week's stumper is . . . born Sarah Jane Fuls 71 years ago in St. Joseph, Mo., this Oscar-winning star plays a matriarch on a prime-time TV soap.

Rocky, columnist reach goals

Mike Luczak
features/arts editor

It's early in the morning in Philadelphia. An alarm clock rings, and Rocky Balboa, a seemingly washed up boxer, wakes up. Slowly, he staggers to the refrigerator and takes out a couple of eggs, breaking them into a glass. Gallantly, he gulps them down. Soon Rocky will be fighting the fight of his life, for which he has only a few months to prepare.

a touch of class

It's early in the morning in St. Louis. An alarm clock buzzes, and suddenly I awake. I wipe the sleep from my eyes. I stagger to the refrigerator and take out a couple of oranges, peeling them with my fingers. I squeeze the juice into a glass. Gallantly, I gulp the juice down, seeds and all. In only four hours I am scheduled to take the test of my life.

Rocky is now in sweatpants. He walks out of his house. Slowly, he begins jogging. In the background, a theme song begins.

After eating I put on my lucky jeans, and grab my French book. I walk out of my house and jump in my car. I start up my engine, and turn on the stereo. Ironically, the song "Bang Your Head" comes on.

The music grows louder as Rocky begins jogging faster.

I reach the highway. I begin driving faster and turn up the music.

After jogging for several hours, Rocky is now at the bottom of the steps of the Philadelphia Art Museum. He begins his long trudge upward, hoping to reach the top. As he grows nearer, he stumbles. Gasping for breath, Rocky finally crawls to the top.

After driving for an hour, I park my car on UMSL's parking lot and begin running toward the steps near the cafeteria. Huffing and puffing I climb the steps and make it to the cafeteria.

Rocky is now seen working out in the gym. He does push-ups and sit-ups, physically exerting himself to his limit. The fight grows nearer.

Sitting in the cafeteria, I begin studying for my French test. Nervously, I fiddle with the front cover of my French book, trying to take in all the knowledge that I can. At the same time, I also move my legs up and down, as the tension begins to build in my body. I look at my watch. I have only an hour left before the test.

Rocky, who is now in a butcher shop, pounds his fists up against a side of beef. At first, he had done this to release his frustrations, but now he has incorporated it into his workout. He does this because he hopes it will toughen his hands.

I walk into the bathroom to throw water on my face. I look around and then after noticing no one is around, I begin pounding my head up against the wall. I do this hoping to revive my brain, which seems to be clinically dead.

It is the night before the fight and Rocky is sleeping with his girlfriend. He tells her that he doesn't expect to

See "Rocky," page 11

Play

from page 8

born dancer" with two left feet and a knack for not being funny. "I can be funny, but they won't laugh," he says. He wasn't funny, but that didn't keep the audience from laughing. He was very effective.

The most moving performance of the play was given by Martha Casey-Philipp, who played Kitty, a streetwalker trying to go straight and escape the image that society has given her. Philipp was believable and her character's message was one of the few meaningful ones in the play.

Excellent performances were also given by David Woodmansee

as the philosophical longshoreman, McCarthy; James Chmiel as the uncertain cop, Krupp; and Chuck Lawless as the irritating vice cop, Blick.

The most moving performance of the play was given by Martha Casey-Philip, who played Kitty, a streetwalker trying to go straight.

Only one performance drew applause in the middle of the play. Willie, a quiet kid who played the pinball machine and

didn't say a word until near the end of the play, finally beats the pinball machine and then rants and raves for five minutes about the virtues of attacking life's problems and sticking with them until you beat them. His speech drew spontaneous, well-deserved applause from the audience. Willie was portrayed by Dave Halloran.

It sounds like I really enjoyed the play, but I just kept thinking there was something missing. I didn't know what it was right away, but I think I know now. In the words of the Arab, played by Jacob Livshits, it had, "no foundation, all the way down the line."

SOPHOMORES How's your summer shaping up?

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ARMY ROTC. BE ALL YOU CAN BE.

To reserve your spot at the leadership camp and start your application contact Brian Knox at 553-5176 or stop by the Blue Metal Office Building and see me for further details.

Drug abuse becomes society's major concern

[Editor's note: This article was written by Judith Dempster, a lecturer from the School of Nursing.]

Drug misuse or abuse has become a major concern in our society today, as almost everyone is exposed to the temptation to try drugs.

If you misuse or abuse drugs, you risk drug dependence or addiction to them, ill health, overdose, accidents from loss of self control, personal, legal and

financial problems, and the possibility of hurting or injuring others.

A drug overdose is possible due to uncertain purity, strength, or type of drug you get illegally, to increased tolerance which requires more of a drug to get the same effect, and to certain deadly combinations of drugs — barbituates and alcohol. An overdose can result in psychoses, convulsions, coma, permanent brain damage or death.

The effects of drug abuse vary from person to person, depending on the user's physical and emotional condition and the drug or drugs being abused. Signs of drug abuse may be subtle and may occur over a long period of time, or may be dramatic and occur rapidly. Generally, signs of drug abuse include mood changes, restlessness, confusion, drowsiness, "drunkenness," lethargy, pinpoint or dilated pupils of the eyes, altered

perception to pain, irrational behavior and distortion of reality.

There are many commonly abused drugs. Marijuana, also called pot, grass, weed and hashish (hash), alter mood and perception — often with confusion and loss of coordination. Long term use can cause damage to lung tissue and psychological dependence. Amphetamines (speed, uppers, pep pills) and cocaine (coke, snow, flake) are

stimulants that may cause hallucinations, confusion, physical and/or psychological dependence, heart problems, lung lesions and death. Depressants and barbituates (downers, blues, goof balls), alcohol, tranquilizers (valium, librium), and methaqualone (quads, ludes, soapers) may cause confusion, lethargy, loss of coordination, irrational behavior, and

See "Drugs," page 11

classifieds

For Sale

1977 Chevy Monza. Bronze 4-speed, runs great. Asking \$1500, or make offer.

Miyata ten-speed bicycle, specifications: 21-inch frame and 27-inch wheel rims; very good condition; package deal includes: silica lightweight, high-pressure conformal tube pump; steel-toe racing clips; high-powered Berc battery, charged headlamp; water bottle; etc. Cost new \$250, will take \$150. 429-1312.

Help Wanted

The Student Work Assignment Program, SWAP, is looking for a student(s) to work in our office 15 to 20 hours per week on a work study assignment or as a volunteer. Must be able to type 40 wpm. Interested? Contact SWAP at 553-5317.

UMSL student owning janitorial company seeks additional workers. Monday — Friday (flexible), 6 pm-11pm, \$3.60 per hour. Call Steve 645-2260.

Research Assistant: Competent, degree individual to help candidate seeking Doctoral or Master degree in gathering necessary data. Call between 6:00-8:00 pm. 532-2039.

PRESCHOOL TEACHER Daybridge Learning Center. Excellent working conditions, full-time, part-time, substitute. 4150 South Cloverleaf Drive, St. Peters, MO 63301. 928-5711.

Miscellaneous

Is school getting you down? Feeling like you need someone to talk with? Drop by Peer Counseling at 427 SSB or call us at 553-5711. We're here to listen and to help.

Driving to Daytona? Leaving on March 22? We're looking for some fellow motorcycle riders to make the trip. Call Marc at 994-0248.

Get involved — Come to the UMSL Psychology Club meetings on March 5 at 12:30 or on March 6 at noon in room 337 SH. We welcome all newcomers.

Wanted: Tennis partner, advanced or intermediate to play evenings or weekends.

Are you sick of legalized murder (abortion)? Are you sick of legalized reverse racial discrimination (affirmative action)? Are you sick of crime, like the mugging that occurred in Benton Hall? You can make a difference! Re-elect E. Tom Kuefler, Jr. to the UMSL University Senate!

Needed: Ride from St. Peters, MO to UMSL. Monday through Friday, 8 to 5. If you can help, please call 553-5176. Ask for Debbie.

Do you like a challenge? Join the Civil Air Patrol, an auxiliary of the USAF. We participate in search and rescue missions sponsored by the USAF. Scholarships are available! For more information call Major Joe Fry at 946-9166.

Abortion Services: Confidential counseling, pregnancy tests, pelvic exams, Reproductive Health Service — the oldest, most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call 367-0300 (city clinic) or 227-7225 (west county); toll free in Missouri 1-800-392-0885.

UNIVERSITY CITY — the place for students, staff and faculty. Apartments (including contemporary interiors with appliances, carpets, mini-blinds in restored historic buildings) from \$225 to \$500. Information on current rentals: University City Residential Service, 630 Trinity, 726-0668.

Unsure of a career, or are you putting off thinking about it? Maybe our Career Exploration Workshop — Tuesday, March 5 at 1 p.m. and our Overcoming Procrastination Workshop — Wednesday, March 6, 2 p.m. are for you. Call 553-5711 or drop by 427 SSB for more information.

Needed: a new President for the Non-Conformist Club. Submit your nomination today.

Cyfabaanc

Personals

To the brunette in the lounge between 12:30 and 1, have fun in chemistry eleven. I have eyes for you.

Chem 12

To the Androids: Pay retribution or the masked marauders will surely get you. Same to you Humans!

Signed:

Lord of the Universe

Scootoi- Thanks for making Valentine's day and the last five months so special (and fun!) There are surprises for you too!

All my love,

Di

Miss Monsanto: No, not me, you look absolutely maavelous! By the way, Dave thinks his chances of you going out with him are next to none now that you saw his gun!

Jurrlee

The Harris Stowaways played their first game last week in which they beat the Chicago Blitz 13-4 before a record breaking crowd of 7351. The team put on an impressive show consisting of former members of the Math intramural team.

CYFABAANC

Sue, You do have sexy feet. I'm still waiting for the moonwalk on my back.

The "Oz" Breaker

Maggie, Tell your mom to get on the ball and relay my messages, or else I'll never speak to you again!

Impatient

Wanted: Several lewd, crude, PSE Professionals? who were so obnoxious at Uncle Bills that they caused a deeply religious waitress to act half crazed. Waves are now illegal in South St. Louis.

Jeannette Darling, I must say that you looked smashing in that red chinese shirt last Thursday. It brings out the "Blush" in your cheeks!

Maynard

Koji, For your present we had a choice between a new car or a message in the Current. Looks like we already decided. Happy Birthday! We all love ya!

ISO

Marco, Where have you been? I know I look mean, but underneath I'm just a softy. Stop by — don't wait for Stinkie!

Monkey McPout

Dawn, Happy Belated 20th Birthday!

Love,

Sue

Jake, Heard you were at Flashdance ... Sorry I missed ya!

Signed,

Bachelorette number 1

Chuck, What have I done to loose the one that I held so tight in my dreams.

All my love always,

Pazzoozoo

Dear Billius, Happy Birthday to you, Happy Birthday to you, Happy Birthday Dear Billius, Happy Birthday to You!!!

Love,

Bwat

Dave, Thanks for the two pennies.

Randy

Francis, fz(-xyz)equals 2xyz. Good luck on the calculus test.

Jake

Mike B., Remember your blonde editing partner in last semester's Freshman Comp. class (8:00)? I would like to have a discreet fling with you. Please contact!

Dear Mu-Mus, We predict you'll shed your shrouds on Monday! Why waste all that sun? Affectionately yours, The Twigs

Congratulations to the new officers of the Mu-Mu club, Christine-President, Terry-food and beverage, Diane-social chairman, Gina-pick-up service and Keegan-member at large! Best luck for a prosperous Spring Break.

Love,

The Inter-sorority happy hour club

Pikes Once: God was merciful last time. Will he be so nice the next?

Faithfully,

Pikes Twice

Pikes Twice: Way to go! All of us are way above average — even if sometimes our scores aren't! Let's keep up the great attendance and keep striking!

Interested in Daytona Beach? Find out about the real trip, The Pike trip. Come up next Wednesday, March 6 for all the details. It's your Spring Break, don't settle for anything less than the best.

Pi Kappa Alpha

Kelly (DZ), How are your studies going? I hear you better get your head out of the sun and into your books! Only 22 days left till we leave for Daytona Beach!

A Plaza Playboy

To the Pike Playboy, Put on your stud threads because Lew and the guys are only 32 more days.

Paul

Mikey Only 22 days left and we'll be headed for the beach!! I knew I'd be climbing on that bus! Don't forget your toga — I don't want to be the only one bar hoppin' in one!

Love,

A Daytona Bound DZ

Funshine Boys, Where's the beach? We'll meet ya at the Quality Inn for breakfast March 23. Come equipped — this trip is going to be a rocker! Let's party on the plaza pool deck. See ya at the beach!

The Sunshine Girls

The Student Work Assignment Program, SWAP, is looking for a student(s) to work in our office 15 to 20 hours per week on a work study assignment or as a volunteer. Must be able to type 40 wpm. Interested contact SWAP at 553-5317.

Kelly (DZ), It's almost time! Daytona '85-we're on our way! You're in for the time of your life. Nothing beats a week in Florida (especially with Pikes!). Look out Daytona we're "Wild and Free"! See ya at the beach.

Love,

Chris

Dear Editors, There is a plot of extreme magnitude being devised by the Xerox molestor and the Non-Conformist Club, who have been the target for your abuse. Move carefully fellas because one wrong move and it's all over. Ha!Ha! Gorilla number 1, not number 2

A bored person looking for people or a person to play basketball, baseball, swim, or racquetball with for fun, about once a week. Waiting for a reply.

Chris

Budi, Where is our dinner?

Jack and Patrick

Dear Cat Ballou, Just a little note to say hello and to say you're the greatest. And where are you going to put those gold stars?

Love,

Kid Shaleen

Budi, Happy Birthday to you, Happy Birthday to you, Happy Birthday Dear Budi, Happy Birthday to you.

Friends from ISO

Tootie, Where have you been? We haven't seen you for at least two weeks. It's okay to come see us now because the doctor said the radiation levels are lower now.

Hacky and Sack

To the palm reader and ex-Rolla student, Being with my future roommates has been great! We can build our empire and rule over the water heads. Our first project will have to be building a road that you won't slide down.

Love always,

The Housewife

Congratulations to Jill, Mary, Julie, Lorna, Jackie, Vony, Lisa, and Kelly. You have chosen the best fraternity to be a little sister for. Lots of luck.

Love,

The Brothers of Sigma Pi

To the good looking blonde who drives the dark maroon chevy blazer. How bout slowing down a little so we could get together for lunch? Respond if interested!

... Small silver truck

on HWY 70!

Joe in Stats: Too bad we didn't have lab last week, but I'm still watching you. Have you figured out who I am? I love your smile and eyes. Can we get together soon?

Still admiring.

Steve: I see you had on those HOT camouflage pants again! What do you want to know? I will tell you I sit in the no-smoking section. By the way, what does FCP stand for?

Oh so very interested

N.A.D., We have both been acting very immature. I'm tired of behaving like this. We were good friends, until things got out of hand. Let's just be friends. I like things the way they were. Please respond personally. Friends?

J.K.T.

To all Cadets, The drill meet is around the corner-be prepared to help out.

The Scout

To the Funshine Boys: This year's catch phrase will change. We will no longer be called Funshine Boys. This year's phrase will be: THE PLAZA PLAYBOYS. Look for up-and-coming personals with this new title.

Mike (Pike), I'm glad I found out the way you really are! I really feel sorry for your next "challenge."

Blue Topaz

Donna (DZ), The bet is on again woman! I'll be thinking about where we can go for dinner. This year the standards are "a calvaruso". The other way is out of the question.

Your Daytona bound pal

Macroman, It was nice to finally get to meet you. I had lots of fun on our date. I hope we can do it again sometime.

The Brunette

Dummy Tu, Are you getting taller that I? Ha! Ha! Never!

Me He-Woman

You He-Man

The two brothers, Two ugly guys like you don't deserve two good looking girls like us so whatever you have in mind, Keep on dreaming.

The sisters

Chip, When's your next party? I had fun at the last (unfortunately, not with you.) Find me next time and we'll get together for a small private party of our own. Bring your sunglasses! Write back next week.

Chips Ahoy!

Ozzie, Thanks alot! I owe you one! If you ever need me to stop by the bathroom for you — just ask!

Madonna

Nancy, Thanks for talking me into going to Florida. It's gonna be great! Just remember N-O-T-A-D in order to keep it classy.

Kelly

Mikey, Well only 22 more days to go! Let's go shopping now. I need it bad! And Mike, I think I want all five!

Greek Week Fever! Catch It! Watch for the Mu-Mu Club during Greek Week!

The Mu-Mu Club

Dear Lustful, Your taunting of Mr. Pewitt is no longer humorous. You have driven him to the brink of looney-tunes. Either reveal yourself to Ken or the Xerox Molestor lest I wrath on you!

The Xerox Molestor

Chris, Well we're going again. Daytona Beach here we come! Are you ready for a cool buzz and some tasty waves?? See ya at the beach!

DZ closet woman

To Mikey the TA: What does "TA" stand for in your case?

Diane, Thanks for being such a great friend. It will be great working with you on exec this year!

Kelly

Are you sure you don't want to watch the sun rise? Just think with no one on the beach you could draw me that big one in the sand!

?

Why go to Rolla? Spend a party weekend at Sigma Pi. Parties both nights — March 15 and 16. Show up at 8:30 with plenty of green.

K. Whitt: Where have you been lately? I've got plenty of news to tell you. Why don't we have lunch sometime? Call me because I don't know your new phone number. (You didn't tell me you were moving!)

R. Tipton

B.A.B. Success is something we all want, but not everyone is willing to strive for. You get out of life what you put in it. You can give a teaspoon and in return expect to get a whole pot!

B.A.B.

To Ken, Gee Wiz Wally, I hope you have learned how to drive your red t/a. Do you think that Danny or Ronnie drive like that?

A Golden Boy of the UMSL Campus

Classifieds Ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run.

Publication is guaranteed only for those ads which have been paid for in advance. Other ads may be deleted due to space limitations. No classified ads may be taken over the phone.

The Current will not publish both first and last name in any ad. Ads considered by the editors to be in poor taste will not be published.

Event and meeting notices should be sent to the Around UMSL editor, Steve Brawley.

The deadline for submitting ads is Friday, 3 p.m.

Archives collection contains Missouri history

Jan Tyc
reporter

The Archives and Western Manuscript Collection here at UMSL is located on Level II at the Thomas Jefferson Library. Its holdings are grouped into two sections: the University Archives, which contains the history of UMSL; and the Western Manuscript Collection, which consists of the history of Missouri and St. Louis. The collection is one of four divisions in a joint collection in the University of Missouri system. The other three divisions are at Columbia, Kansas City and Rolla. Although our collection at UMSL consists primarily of materials about 20th century St. Louis, other materials are available on loan between all four divisions.

Anne R. Kenney, associate director of the collection on campus, gave a working definition of an archivist as one who collects, cares for and makes available unpublished materials.

"We receive these materials from people and organizations who donate their own collections," Kenney said. "We then try to build on to these existing collections with other

material."

Some of the materials in the UMSL collection are manuscripts from Dr. Tom Dooley, Rep. William Hungate and Ernest Calloway, records from the League of Women Voters, KETC-TV and the Metropolitan St. Louis YWCA. These are just a few of the holdings. There is also a collection of photographs, negatives and slides that show St. Louis in its earlier days. Another collection contains between 700 to 800 oral tapes.

The collection is open to faculty, students and anyone doing research, Kenney said. And although most of the archival and manuscript material does not circulate, copies may be loaned to the researcher.

"You may only need to spend 10 minutes in the archives to get more information on a subject than you would if you looked things up in a library," Kenney said. "That is because everything on a subject is kept together. We will even help the researchers find what they are looking for, and maybe suggest a way to put it all together."

"If the researchers cannot find what they are looking for here in the archives, we will suggest

other places that may be able to help them," Kenney said.

"One thing I wish to stress is that there are areas of research done on many levels," Kenney said. "Many view the archives as for exclusively scholar-usage. That overlooks many of the people who do use the archives. We also serve many practical uses as well as studies."

Several exhibits from the archives' collections have been put on public display: the Arthur W. Proetz Collection of Images of St. Louis and the Harry Von Romer Collection of Symbols of Solidarity, among others. The staff tries to tie in some of the exhibits of their collections with current events such as holidays and anniversaries.

The staff of the archives have also arranged classes with teachers to help students with class projects. Some classes that have used the library's archives have been in speech, art history and photography.

The archives' staff welcomes all researchers to come and use the collections from 8 a.m. to 5 p.m. daily, and until 9 p.m. on Tuesdays.



Cedric R. Anderson

ANCIENT HISTORY: Anne Kinney, associate director of the Archives and Western Manuscript Collection, holds some of the many manuscripts included in the collection. The collection is located on the second level of the Thomas Jefferson Library.

Rocky

from page 9
win the fight, but he vows that he will at least go the distance with the champ — something no other fighter has done.

My friend walks up to the table where I am studying. He asks me if I have a test and I tell him I do. He asks me how I think I will do. I tell him that I don't think I will ace it, but I vow to at least pass.

The moment has come. The bell rings for the beginning of the first round. Rocky comes out

fighting, and quickly he is knocked down, but just as quickly he gets back up. After a long exhausting fight, Rocky ends up going the distance, and even though he doesn't win the fight, he accomplishes what he has hoped for.

Everyone is given the test. The teacher tells us to begin. I have trouble with the first page. I am dazed, but as I go on to the next pages, the test becomes easier. Finally, I finish, and pass.

Drugs

from page 10
physical/psychological dependence. LSD (often called acid) and PCP (or angel dust) are hallucinogens and distort reality. Use of these dangerous drugs may cause hallucinations, irrational behavior, permanent brain damage and psychoses.

Narcotics such as heroin (junk, smack, scap, "H"), morphine ("M", dreamers), codeine and opium lower pain perception and may result in apathy, lethargy, confusion, loss of judgment, loss of coordination, physical/psychological dependence and risks of hepatitis, severe infections and malnutrition.

Nicotine in tobacco is also a drug. Long term cigarette smoking is linked to lung cancer,

emphysema and heart disease.

Abusing drugs usually occurs in stages. First a person experiments. Reasons for experimenting with drugs include peer pressure, escape, boredom and curiosity. Experimentation is dangerous because drugs can easily become a means of trying to cope with, or to avoid facing problems.

The second stage of drug abuse is the decision to continue using drugs. Reasons for continuing to misuse or abuse drugs include achieving a drug's "high," reducing tension and anxiety, escape from reality, coping with or avoiding problems, feeling good about oneself, and helping to relate to others or become more

socially acceptable.

The third stage of drug abuse is need to continue the abuse and misuse of drugs. A person at this stage is physically and/or psychologically dependent or addicted.

How about it? Do you really want to risk the risks of drug abuse? Stop before you ever start. Information and/or help is available from many sources. Contact your personal health care provider, health department, mental health agency, hospital or drug abuse agency or hotline, also, contact the UMSL Wellness Network! Listings for many agencies are found in the phone book. The long term effects of drug abuse are not nice to see.

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For more information on this event, call the University Program Board Hotline - 553-5865.



upb



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presents

**WEDNESDAY
NOON LIVE**

QUAD

March 6, 1985

11:30 a.m. to 1:30 p.m.

University Center Lounge

around UMSL

1

Friday

● The **UMSL Accounting Club** will meet today at 1:30 p.m. in Room 72 J.C. Penney Building. Today's speaker will be David Strothcamp, an audit manager with St. Louis Community College.

● As part of its Friday night Lenten series, the UMSL Newman House will present a lecture on Lenten themes at 7:30 p.m. The Newman House is the UMSL catholic student center, and is

friday night

● The University Program Board presents "**Comedy Improv at the Summit**" tonight at 8 p.m. Four comedians from the Funny Bone at Westport Plaza will be featured. Burt Borth, Dan O'Sullivan, Michael Smith, Al Canal, Bob Garner, and KHTR radio's Bruce Jones will highlight the evening's comedy. Admission for UMSL students is \$2.50, \$3 for faculty and staff, and \$5 for general admission. For more information call the University Program Board's hotline at 553-5865.

located at 8200 Natural Bridge Road.

● The UMSL Chess Club will meet at 1 p.m. in Room 72 J.C. Penney Building.

● The University Program Board presents "**No Small Affair**" at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is \$1 with a valid UMSL ID and \$1.50 for general admission.



2

Saturday

● The "Saturday Morning Health Talks" series, being sponsored by the UMSL Wellness Network, presents a discussion on "**Coronary Prone Behavior**" today at 10 a.m. in Room 218 Mark Twain Building. This week's speaker will be Gail Clark, director of

cardiac rehabilitation with St Luke's Hospital. Time will be given for personal questions and answers regarding this week's subject.

● The University Program continues this week's film series with "**No Small Affair**" — see Friday for details.

3

Sunday

● "**Creative Aging**" airs on KWMU (FM 91) every Sunday from 7 to 8 p.m. UMSL professor of English Peter Wolfe will be this week's retiree staff guest. Wolfe has just returned from a

semester as a visiting professor at Moscow State University. Also this week the retiree staff will look at "A Career in Public Relations," with the St. Louis Globe Democrat's retired public relations director, George Carson.

courses

UMSL continuing education extension

● The following UMSL Continuing Education courses will begin this week and are open to both UMSL students and the community. These courses are held in the J.C. Penney Building. For more information on these courses and the UMSL Continuing Education-Extension call 553-5961.

Introduction to Writing for Television and Film

Saturday's March 2-23, 9 a.m. to noon.

The course will teach the basic formats, treatments and the query letters needed to write for both TV and film markets. Instructor: Tilley Dewey, producer/writer, Maritz Motivation Co. Fee: \$69.

Data Processing II: Software Applications

Saturday's March 2-23, 1:30-4:30 p.m.

This course is designed to help beginners effectively use a microcomputer without an extensive knowledge of programming. The course uses both the Apple and Commodore computer labs. Instructor: Allan Crean. Fee: \$50.

How to Invest in the Stock Market

Tuesdays, March 5 through 26, 7 to 9 p.m.
Learn the mechanics of buying and selling stock as well as the economic analysis of financial markets and the stock market. Presenters will include a professional economist and a stockbroker. Fee: \$25 per person, \$35 for two.

So You Want to Be an Educator

Tuesday, March 5, 6 to 9 p.m.
Attend this workshop to find out academic requirements, how to gain acceptance into an education program, the job search, on-the-job survival skills, and advancement within the education field. Instructor: Ira Brand. Fee: \$14.

Managing Group Communication

Tuesdays and Thursdays, March 5 through 14, 6:30 to 9:30 p.m.
For professionals participating in decision-making groups or committees. Learn the fundamentals of group dynamics, techniques for problem-solving and leadership styles. Instructor: Geraldine Hynes. Fee: \$59.

exhibits

"Visions in Another Light"

Center for Metropolitan Studies
Through March 6

"Culture and Record"

Gallery 210
Through March 20

4

Monday

● The UMSL Women's Center will sponsor a film on "**New Relations**" today and tomorrow at 10 a.m. and 2 p.m. at the center, 107A Benton Hall. This film is an award-winning documentary about fathers and sons and problems facing today's parents. Call 553-5380 for further information.

● An "International Seminar" on "**Cultural Facades: Nationalist Architecture in Southeast Asia**" will be held today at 1:30 p.m. in the McDonnell Conference Room, 331 SSB. This week's guest speaker will be Bryn Barnard, a consulting associate with Universities Field Staff International.

5

Tuesday

● The **UMSL Psychology Organization** will meet today and tomorrow at 12:30 p.m. in Room 337 Stadler Hall.

● A "International Seminar" on "**The Green Party: An Alternative in West German Politics**" will be held at 2 p.m. in the McDonnell Conference Room, 331 SSB. Today's guest speaker will be Ernst Rezzo Schlauch, a member of the state parliament of the Federal Republic of Germany.

● A UMSL Peer Counseling "**Career Exploration**" workshop will be held today and the next two consecutive Tuesday's at 1 p.m. in Room 427 SSB. The workshop will feature individual career interest testing and career counseling, and will offer a variety of informative career materials. Call 553-5711 to sign up for this workshop.

6

Wednesday

● **Free Vision Screening** will be offered from 10 a.m. to 7 p.m. today at the UMSL Optometry Clinic.

● Wednesday Lenten worship services will be held at noon at the the Normandy United Methodist Church, 8000 Natural Bridge Road. These services are being sponsored by the Wesley Foundation of UMSL.

● A UMSL Peer Counseling "**Overcoming Procrastination**" workshop will be held today and next Wednesday at 2 p.m. in Room 427

SSB. This workshop explores why people put things off, and how to start getting things done. Call 553-5711 to sign up for this workshop.

● UMSL's Symphonic Band and Wind Ensemble will present a concert at 8 p.m. in the Marillac Hall Auditorium, South Campus. This free recital will include chamber brass works and English folk songs for woodwinds and horns. Call 553-5980 for further information on the UMSL musical event.

vision screening

● In observation of "Save Your Vision Week" the UMSL School of Optometry will offer a **free vision testing program** for children and adults on Wednesday, March 6. Tests for visual activity and glaucoma will be given from 10 a.m. to 7 p.m. at the School of

Optometry's Clinic, located in Marillac Hall, South Campus. Everyone who is screened will receive an information packet explaining vision care and any visual problems that are detected during the testing. Call 553-5131 for further information on "Save Your Vision Week" at UMSL.

7

Thursday

● A workshop entitled "**Discovery: A Personal Growth Group**" will be held for six consecutive Thursdays beginning today, March 7. The sessions will include structured exercises and informal group discussions on enhancing self-development and interpersonal communication skills. Only eight group members may par-

ticipate in this UMSL Counseling Service workshop, being held at 2 p.m. in Room 427 SSB. Call 553-5711 for registration information.

● The United Campus Ministries of UMSL will hold prayer services at 11:45 a.m. every Thursday during Lent. Services will be held in Room 266 University Center.

next week around UMSL

UMSL's Opera Workshop will present "**Gallantry**" and "**The Old Maid and the Thief**," two one-act operas. The March 8 and 9 performances will be held at 8 p.m. in the Benton Hall Theatre. Watch next week's around UMSL for details.

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



sports

Best an worst of regular UMSL hoops

Daniel A. Kimack
sports editor

Here it is. The best and worst of UMSL regular season basketball. Men and women. Part 1.

Best Shooter: Tie. Bob McCormack and Gina Gregory. The basketballs are

sports comment

still smoking.

Best Shot: Joe Edwards. Twenty-five feet away from the basket UMSL was defending, he launched one into the rafters, over the halfcourt line, past the top of the circle, off the backboard, and... SWISH. Magnificent.

Second-Best Shot: Ervin Bailey. Points 64 and 65 against Central Missouri State University.

Worst Shooter: Read on.

Worst Shot: A toss-up. Anything tossed up by Mike Hubbard, a baseball recruit and the Rivermen's only walk-on. Yes, even the ones he made. Dumb luck.

Best Game: Rivermen 65, CMSU 63.

Worst Game: The Riverwomen's 40-point loss to CMSU.

Best Halftime Show: None.

Worst Halftime Show: When there wasn't one.

Best Cheerleaders: Northeast Missouri State University.

Worst Cheerleaders: UMSL ROTC cadets in army boots look better.

Best Mascot: Northeast's Bulldog.

Worst Mascot: Sorry, Roscoe. The Riverman. A navy blue suit and papier-mache are out. Rayon, nylon and crayon are in.

Best Fan: Kyle Muldrow, public address announcer.

Best UMSL Cheerleader: Kyle Muldrow.

Worst Nuisance: The UMSL Show Band.

Best Nuisance: Fans louder than the band.

Best Song: The National Anthem. It gives me goose bumps.

Worst Song: "Soul Man."

Second-Worst Tragedy: The loss of center Greg Williams.

Worst Tragedy: Not having Kurt Jacob back for his senior season. With only eight players left on the roster, what would Meckfessel give for a sharp-shooting forward? A scholarship? Nope. Jacob retained his even though he no longer is with the team.

Best Coach: Rich Meckfessel.

Worst Coach: Central's Ron Shumate. His drawl drives me up a wall. Look for Central to fall. UMSL by four today.

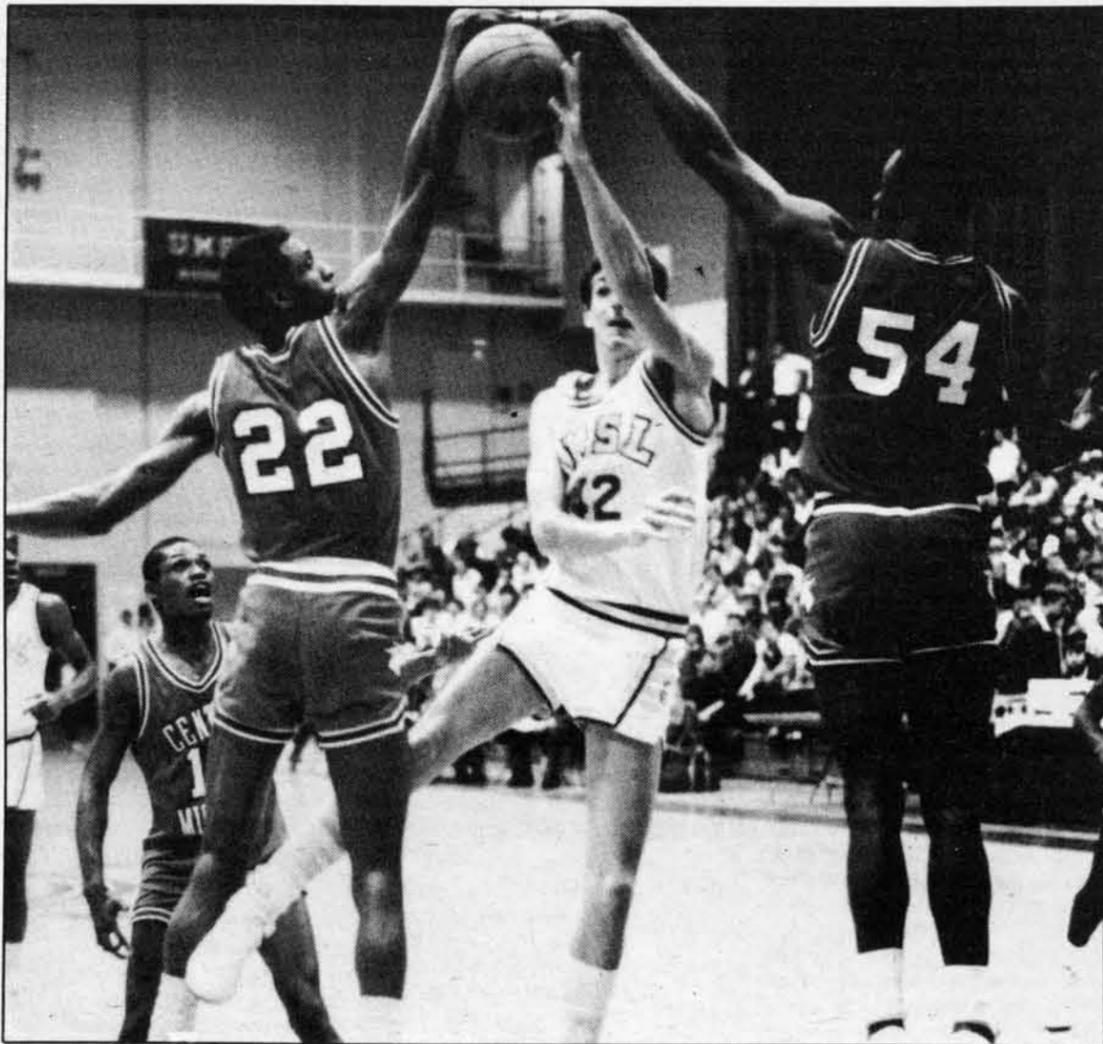
Best Prediction: Mike Hubbard. He said the Rivermen would beat Central. They did.

Worst Prediction: Mine. How about Central by 12 today?

Best News: There's more to this column.

Worst News: Part 2 has to wait until next week. Watch for the worst of the best and the best of the worst.

Foxx steals away Central offense



Sharon Kubatzky

SWAN LAKE: Senior forward Ted Meier is sandwiched between Central Missouri State University's Tyrone Lee (22) and Fred Dunn (54). UMSL defeated the Central Mules on Saturday in overtime, 65-63, and Meier was named to the all-conference team.

Meckfessel earns MIAA Coach of Year

Dan Kimack
sports editor

UMSL basketball coach Rich Meckfessel takes what you give him.

And being named the Missouri Intercollegiate Athletic Association Coach of the Year on Monday, he showed he can work with even less.

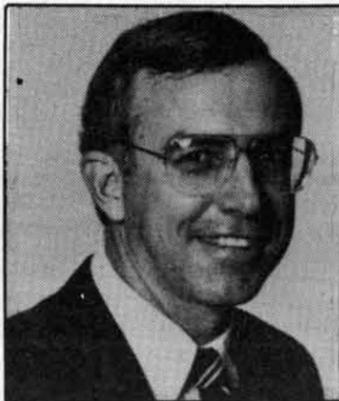
Meckfessel, who guided the Rivermen to a 15-12 regular-season record and an 8-4 mark in conference, began the year with just 11 players. As a result, UMSL was picked in a preseason coaches' poll to finish sixth in the seven-team league.

But the mentor, who owns a career 290-210 lifetime record, managed to qualify the team for the MIAA playoffs. And two players — Greg Williams and Joey King — won't be of service when UMSL faces defending

MIAA and National Collegiate Athletic Association champion Central Missouri State University today at Warrensburg in the tournament semifinals.

"The players have done a good

See "Meckfessel," page 14



Coach Rich Meckfessel

Riverwomen shoot well but shot down against CMSU

Dan Noss
reporter

The UMSL Riverwomen recorded losses in their final two contests of the year. But the 60-59 loss to Southern Illinois University-Edwardsville had little resemblance to the 75-67 defeat at the hands of the Central Missouri State University.

On Saturday, the Riverwomen showed very little respect for the nation's No. 1 National Collegiate Athletic Association Division II team. It was to their credit that they stayed with the high scoring Jennies throughout the first half.

"It was probably our best game

of the season," Coach Mike Larson noted. "You know we shot 57 percent against the No. 1 team and still lost. So we played really well."

Gina Gregory and Grace Gain had six each for UMSL as it held a 16-8 advantage at 12 minutes 40 seconds. Although that was their largest lead of the half, UMSL maintained the lead and control of the game for a good portion of the half.

It wasn't until 8:45 that a Jackie Harris layup gave CMSU a 20-18 lead. The Jennies finished the half up 38-31.

Harris also had rebounding honors for the half with six. Gain and Gregory had three each for

Four Rivermen earn conference honors

UMSL basketball Rivermen Ron Porter and Bob McCormack were named to the Missouri Intercollegiate Athletic Association All-Conference, it was announced Monday.

Both earned second-team honors.

Also, forwards Joe Edwards and Ted Meier earned honorable mention.

Porter and McCormack each averaged over 12 point per game this season. Meier and Edwards also were in double figures.

First-team honors went to Central Missouri State guard Ron Nunnally, Missouri-Rolla forward Curtis Gibson, Southeast Missouri State forward Ronnie Rankin, Northwest Missouri State forward Joe Hurst and SEMO's center Riley Ellis.

Nunnally was named the league's Most Valuable Player.

Rounding out the second team was Northwest's forward Tom Bildner, along with guards Milous Meadows and Jimmy Gooden of Northeast.

UMSL coach Rich Meckfessel earned Coach of the Year kudos.

Riverwomen Gina Gregory was named to the MIAA's second team in voting by league coaches Tuesday. Kathy Rubach was an honorable mention pick.

The women's first team included: Rosie Jones and Shara Sherman of Central Missouri State; Kim Scamman and Marla Sapp of Northwest Missouri State; and Southeast Missouri State's Virginia Blissett.

Daniel A. Kimack
sports editor

UMSL basketball coach Rich Meckfessel might have waited a bit longer to put guard Dellondo Foxx in the game.

But Foxx, who made amends off the court last week and made things happen on the court Saturday night when the Rivermen upset conference rival Central Missouri State University, 65-63 in overtime, received a little outside help.

"Chico (Jones, assistant coach) was telling me to put Foxx in," said Meckfessel, happy that he listened.

Foxx, who was projected as the second coming of former UMSL great Carlos Smith, has had his ups and downs this season. But against the Central Mules, the 6-foot-1 guard came off the bench to help the Rivermen erase a 12-point deficit with 17 minutes to play in regulation.

Foxx canned 12 points and showed what he can do on defense — Meckfessel's way, anyway.

"We had a talk after the game Wednesday night (a 15-point loss to Southeast Missouri State University) and Foxx got a lot of things off his chest," Meckfessel said. "We've had a running battle, all season long about playing his way or the way we want him to play. He played a lot more under control Saturday."

Foxx helped the Rivermen control a deliberate offense and came up with some key steals

See "Basketball," page 14

UMSL.

The second half was all Rosie Jones, the MIAA's most exciting women's player. After being held to six points in the first half, the all-American center scored 14 of CMSU's first 22 second half points.

Always playing aggressively, Jones fouled out at 2:41 with a game high 22 points to go along with four rebounds. Shara Sherman finished with 20 points followed by Harris' 17. Harris led all rebounders with 10.

The Riverwomen didn't just roll over and die in the second half. They played with a second half intensity that has been too frequently absent in the past.

UMSL scored 12 of the game's last 14 points to bring the final score to a respectable 75-67. If Gregory had a second more on the clock, the margin would have been six. Her layup went in just a single count after the final buzzer.

As it was, Gregory finished with a team high 20 points to go with five rebounds. Gain added 14 in another strong showing. Kathy Rubach led UMSL rebounders with nine to go along with her six points.

Earlier in the week against SIU-E, the Riverwomen continued a frustrating habit of

See "Riverwomen," page 16

Meramec puts brakes on skaters' rollercoaster ride

Jim Goulden
reporter

The topsy-turvy rollercoaster ride of the UMSL hockey team came to a screeching halt last Sunday as UMSL dropped its championship series two games straight.

St. Louis Community College-Meramec upended UMSL by scores of 6-3, and 7-0 to claim the St. Louis College Hockey League crown. Sunday's game was a total disappointment, UMSL had the momentum for the first 10 minutes of the game, but failed to capitalize on it.

Meramec scored their first goal when defenseman Mark Aegerter was checked and coughed up the puck at center ice, a Meramec player picked up the puck and beat goalie Mark Starr for the first goal. After that it was all Meramec. UMSL became frustrated and impatient as Meramec continued to fill the net.

"They are a real good team, and we got beat by a better

team," said Ken Witbrodt, the UMSL captain. Witbrodt was correct. UMSL lost all four meetings this season to the Warriors by a combined scoring margin of 25-6. "If only we could have scored early," Witbrodt lamented, "but instead they go and score and took the wind out of our sails."

Credit has got to be given to Meramec's team. They have always been a strong team in the league, but had never captured the crown prior to this season. Last season Meramec was second in the league after the regular season, but was upset by UMSL in the semi-finals. This year, though, was different, Meramec ran through league foes easily and quickly finishing the season undefeated.

For UMSL, the last game was a big letdown, after playing two strong final periods Saturday night and without several key players, UMSL never gave up in Game 1, battling back three times to get within two goals, but never got closer. After the first game, one could sense a strong

desire to win within UMSL's troops. "We won't give up," Joe Goldkamp said, and he was apparently correct. UMSL was loose after Saturday's game and appeared to be ready, especially when center Butch St. George was able to make the second game. Nothing came of it though, as even the high scoring St. George couldn't get the Riverskaters going.

Goldkamp offered a bit of afterthought on the game, "We fell apart and they're a good team. I don't like the way it ended up, but . . . Goldkamp then smiled and shook his head. For Witbrodt it marked the end of his hockey days at UMSL, but he was happy with the effort of his team.

"I always told them before the games to go out there and play hard, just don't talk about it. If you were going out there to hit a particular guy, go out and do it. Don't come in after the game and say next time, and they were good about that. There was never too much complaining."

One thing that had to be a bright spot for the team was a pretty good crowd. "We had a good crowd and we didn't play very well, but I hope they come back again," Goldkamp said.

Witbrodt also believed that losing by the margin they did (7 goals) cushioned the blow. "If we had only lost by a goal or two, it would have been tougher I think, maybe we might have pointed fingers at each other," he said.

UMSL finished with a 12-6 record and also made their third straight appearance in the finals, the only team to do so. The team has nothing to be down about. They lost to a better team as Witbrodt said, but next season UMSL may have to rebuild their team from scratch. There is a lot of doubt as to who will return next season, because of graduation and players leaving UMSL.

UMSL Slap Shots: UMSL has not played their final game yet, they have one more encounter

left with Saint Louis University on March 5. The game will be around 5:15 at The Arena prior to the Toronto Maple Leafs-St. Louis Blues hockey game. In order to attend the UMSL game you will need a Blues ticket to get in, seats are available from the UMSL hockey players at a discounted price.

UMSL played its final two games without two of its best defensemen. Terry Seeger injured his neck and was unable to play in the finals, and Eric Admundson was suspended for three games due to an incident in UMSL's final game against

Logan College of Chiropractic. Admundson took exception to the way one of Logan's players was checking and a fight ensued. Had the finals gone one more game Admundson would have been ineligible. St. George missed Saturday's game, because he was playing for another team in Chicago at the time.

Basketball

from page 13

late in the game to kick the Mules. The win raised UMSL's record to 15-12 overall and 8-4 in the Missouri Intercollegiate Athletic Association.

The loss dropped Central from first place in league into a tie with Southeast Missouri at 9-3. The Mules, 20-4 overall and ranked fourth in the latest National Collegiate Athletic Association Division II poll, will not get the conference tournament's top seed, however.

Because the Mules split a pair of games with UMSL this year and also traded victories with Southeast, the Indians have the upper hand. SEMO scalped the Rivermen twice this year.

UMSL opens the tournament today at Warrensburg, Mo., against Central. The top four teams qualify for the playoffs and the winner earns a berth into the NCAA Division II national tournament.

"It was a great win for us," Foxx said of Saturday night's win, already showered and in street clothes before the excited crowd had cleared the gymnasium floor. "We'll just have to do the same things in the playoffs."

And to do the same things, Meckfessel probably won't hesi-

tate on instituting Foxx.

The Mules had opened up a nine-point lead with 9 minutes, 6 seconds remaining in the second half.

Enter Foxx.

Upon his arrival, he hit a short jumper, made a steal on Central's next possession and then hit a 25-foot rainmaker to bring UMSL to within five points, 52-47, at 6:55. UMSL turned the ball over on its next possession (the Rivermen committed 20 turnovers), but Foxx made another theft and fed to Bob McCormack who converted a three-point play.

After center Ron Porter grabbed a defensive rebound on Central's next attempt, McCormack (who led UMSL with 21 points) hit a 25-footer of his own to tie the score at 52-52 with 1:27 left.

Trailing 58-57 with 44 seconds on the clock, Foxx grabbed a defensive rebound and assisted on a basket by Ervin Bailey for a one-point lead. With 13 seconds remaining, Central's Dan Foster made only the front end of a one-and-one that would have won the game for Central.

Tied at 63 in the overtime period, Foxx snatched away another Mule possession. The Rivermen then went into a delay offense at 1:40.

McCormack, who moved into 10th place on the UMSL all-time scoring list Saturday with 897 points, then drove the lane with 10 seconds remaining. McCormack dished off to Bailey who chipped in the go-ahead basket.

What is important, though, is that Foxx saved the game when he stole Central's in-bounds pass with 6 seconds left. He then passed to McCormack who sent the ball sailing into the rafters when the buzzer sounded.

"I looked up and the clock said 0:00," McCormack said. "I went nuts."

Foxx made a quick exit from the court. It's been that kind of year for him.

"But Foxx played very well tonight," Meckfessel said.

And he'll be waiting on the bench today. Probably not for long.

Final MIAA Men's Regular Season Standings

	MIAA	ALL
SEMO	9-3	20-7
CMSU	9-3	20-5
UMSL	8-4	15-12
NEMO	6-6	15-11
NMSU	4-8	16-10
UMR	4-8	13-13
Lincoln U.	2-10	13-11

UMSL INTRAMURALS BASKETBALL LEAGUE STANDINGS As of Feb. 26 Day League

East Division	W	L	Pt. Diff.
Wizards	3	0	24
Pistons	3	1	24
Butchers	1	2	2
Cowboys	1	2	56
ROTC	0	3	-106

West Division	W	L	Pt. Diff.
United Blacks	2	0	71
Longballers	2	1	-18
Indy's	1	1	9
Relicks	1	2	-4
Sig Pi	0	2	-58

Results
Feb. 19 — Pistons 56, Butchers 34
Wizards 10, ROTC 0

Night League

North Division	W	L	Pt. Diff.
XTRA	3	0	22
Fighting Iris	2	1	12
Ballers	1	2	-12
NADS	0	3	-22

South Division	W	L	Pt. Diff.
Run. Gun. Cust.	3	0	96
Bouncing Eyeballs	1	2	-21
Psychomatics	1	2	-36
Sig Tau	1	2	-39

Blue League

	W	L
Phi Setta Spika	6	0
Net Results	5	1
Pikes	2	4
Newman #1	2	4
Co-Eds	2	4
EMCEES	1	5

The Box Scores

Green League	W	L
Co-Ballers	3	1
Newman #2	3	1
Woosh	2	2
PEK	2	2
Double Jeopardy	2	2
Math & Science	0	4

Game Results
Newman #1 defeated EMCEES
Phi Setta Spika defeated Pikes
Net Results defeated Co-Eds
Newman #2 defeated Double Jeopardy
Woosh defeated PEK
Co-Ballers defeated Math & Science
Co-Eds defeated Math & Science
PEK defeated Pikes
Double Jeopardy defeated Newman #1
Newman #2 defeated EMCEES
Phi Setta Spika defeated Woosh
Net Results defeated Co-Ballers

BOWLING League Results As of Feb. 25

Standings	W	L
Blind Alley	17	11
Pikes Once	14	14
DTP	14	14
Nice Try	13	15
Pikes Twice	12	16

Meckfessel

from page 13

job," Meckfessel said. "We have different guys who can do different things for us and come through on a given night."

The Rivermen's biggest win this season came Saturday when hosting Central Missouri. UMSL pushed the game into overtime before Ervin Bailey's lay-up with six seconds gave the Rivermen a 65-63 victory.

"It was a good night Saturday," said Meckfessel. "I had (assistant coaches) Chico Jones and Jerry Zykan right next to me. Chico was telling me to put (Dellondo) Foxx in and Jerry made the suggestion for our de-

fense. They both have helped this year."

Foxx came into the game off the bench in the second half to help erase a 12-point deficit with excellent individual defense. Zykan's mastermind, though, a 1-3-1 halfcourt trap, put the locks on the Central Mules.

It will be the second time in his three-year UMSL career Meckfessel enters the conference playoffs. During the 1982-83 season, UMSL sneaked in at 6-6 before losing a first-round contest. Last year, the Rivermen were a miserable 2-10 in the league.

"We're happy with a 15-12 record now," said Meckfessel.

noting the Rivermen's thin bench. "But we want to get to the point that a third-place finish or a 15-12 record won't get Coach of the Year honors."

Certainly, Williams and King have been missed in the latter half of the season. Williams left the team three weeks ago following the death of his father and King injured knee ligaments two weeks ago.

Also, Clarence Ward, a forward, was academically ineligible this season and three-year forward Kurt Jacob opted not to play his final season.

But Meckfessel has worked wonders with what he had. And less.

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McCormack plays for one before lights dim

Daniel A. Kimack
sports editor

For Bob McCormack, the clock is about to strike midnight.

Again. McCormack, one of three seniors for the University of Missouri-St. Louis basketball Rivermen (Ted Meier and Joe Edwards also are seniors), is hoping to string out his time, though. Indeed, it's a familiar situation for the 6-foot guard. Midnight usually meant lights out at his home in University City.

"Bob would play basketball at night in the backyard until 11:30 or midnight," his mother Joan McCormack said. "Then we would tell him to turn out the lights and come inside."

It should be noted that the backyard had everything but buffed wooden floors for Bob to practice on. There was a basket, a smooth-surfaced driveway and floodlights.

"He'd always say, 'One more game. One more game,'" Joan McCormack said. "And we would usually let him play one more game if we didn't think the neighbors would mind too much."

Said Bob: "I'd always tell my parents there wasn't a basketball court inside the house."

But Bob, 21, who saw as much floodlight as he did sunlight while living at home (he now has a well-kept apartment near the UMSL campus), usually packed it in around midnight. There was always tomorrow, rain or shine.

The next time McCormack turns out the lights, however, it will be for good. With UMSL beginning play in the Missouri Intercollegiate Athletic Association semifinal playoff game today against defending MIAA and National Collegiate Athletic Association Division II champion Central Missouri State, Bob is playing for 'one more game.'

The conference tournament, which places the winner into the NCAA Division II national tournament, is single-elimination. One loss and McCormack's collegiate basketball career is over.

"It went by awful quick," said McCormack, No. 10 on the UMSL all-time scoring list with 897 points. "A lot of guys say they're glad it's over when it's over. Not me. Hey, this is the time of my life."

"When you get out of college, you have to go to work for 42 years."

And with work, there's less time for basketball. Even if it's in the backyard.

As sure as a McCormack 25-foot jumper, there were June bugs swarming around those floodlights every summer. Bob's parents, Tom and Joan McCormack, watched their four sons ("I was just born to have boys," Joan said) play pick up games against each other. Both would join in the fun.

"Even I would beat Bob until he was in the seventh grade," Joan McCormack said. "After that, though, I could only play him in H-O-R-S-E."

And she wasn't a slouch. In fact, the McCormack family could field a full team in those days, plus a substitute on the bench.

Tom and Joan, high school sweethearts at Mercy High School (just 50 yards from the McCormack home), both played basketball. Tom went on to play one year of professional baseball in the Orioles' minor league system. He now is Midwest Scouting Supervisor for the St. Louis baseball Cardinals.

"His love for baseball is the same as mine for basketball," Bob said. "But Dad never forced me or my brothers into sports."

Said Tom McCormack: "I never prompted the boys. Basketball was just something they enjoyed. And when I put up the basket (about 22 years ago, he said) it made them work more."

"It was fun playing against my brothers," Bob said. "They used to beat me until I got into high school. After that I knew I could compete."

"Bob would go out by himself and practice for two or three hours at a time," Tom McCormack said. "He just

had a burning desire to play the game."

McCormack's talents first were realized when he was in fourth grade at Christ the King school. He was already playing with the fifth and sixth graders on organized teams. And as a fifth and sixth grader, he was playing on junior high teams.

"A lot of kids would go out and just shoot baskets," Bob said. "But I would spend time away from the basket handling the ball and doing other things. I made it work. If I wasn't sweating, I knew I had to work harder."

"Bob was bouncing a basketball when he was two years old," Tom McCormack said.

In junior high, McCormack (one of 300 players trying out) made the select St. Louis Zips team. He spent many weekends traveling around the country to such places as the Omni and Madison Square Garden for games and exhibitions.

Those games, perhaps, are the only ones that Tom and Joan McCormack have missed of Bob's, and his brothers, basketball careers.

"But I think the only game I missed when he played in high school and college was a trip to Maryville (Mo.). I feel very fortunate."

"Maryville is the worst place I've ever played anyway," Bob said.

Tom McCormack also spent years watching his other sons on the court.

Mike, 29, played at UMSL after proving a three-sport star at CBC High. Mike was on the team when the Rivermen upset crosstown rival Saint Louis University. Before becoming vice principal at Maplewood High, he coached basketball at Highland High School.

Tom, 28, played basketball, football and soccer at Mercy ("Mercy was so close and he wanted to get out of bed at 7:55 for an 8:00 class," Bob said). He now is with the St. Louis County Police Department.

The other son, Jim, 23 was a year

"A lot of guys say they're glad it's over when it's over. Not me. Hey, this is the time of my life."

— Bob McCormack

ahead of Bob at CBC. The two played the backcourt together during Bob's junior and senior seasons.

Both Jim and Bob also were all-state soccer players. Jim went on to play a year of soccer at Benedictine College before earning an associate's degree in business from Meramec.

Bob was also a second-team all-state basketball player.

Obviously, baking cookies on a weekend was not a favorite McCormack pasttime.

"My mom was heartbroken that she didn't have any girls," Bob laughed. "She was saving the name Pat for her first girl but never got a girl." It's a bit of revenge for Bob that Joan McCormack never had a girl. "I always wished she was taller than she is," Bob said, noting his short (?) 6-0 frame.

Fear not, though, Mike and his wife, Julie, gave birth to a bouncing baby boy and named him Patrick. "He's going to be the next Patrick Ewing," Bob said.

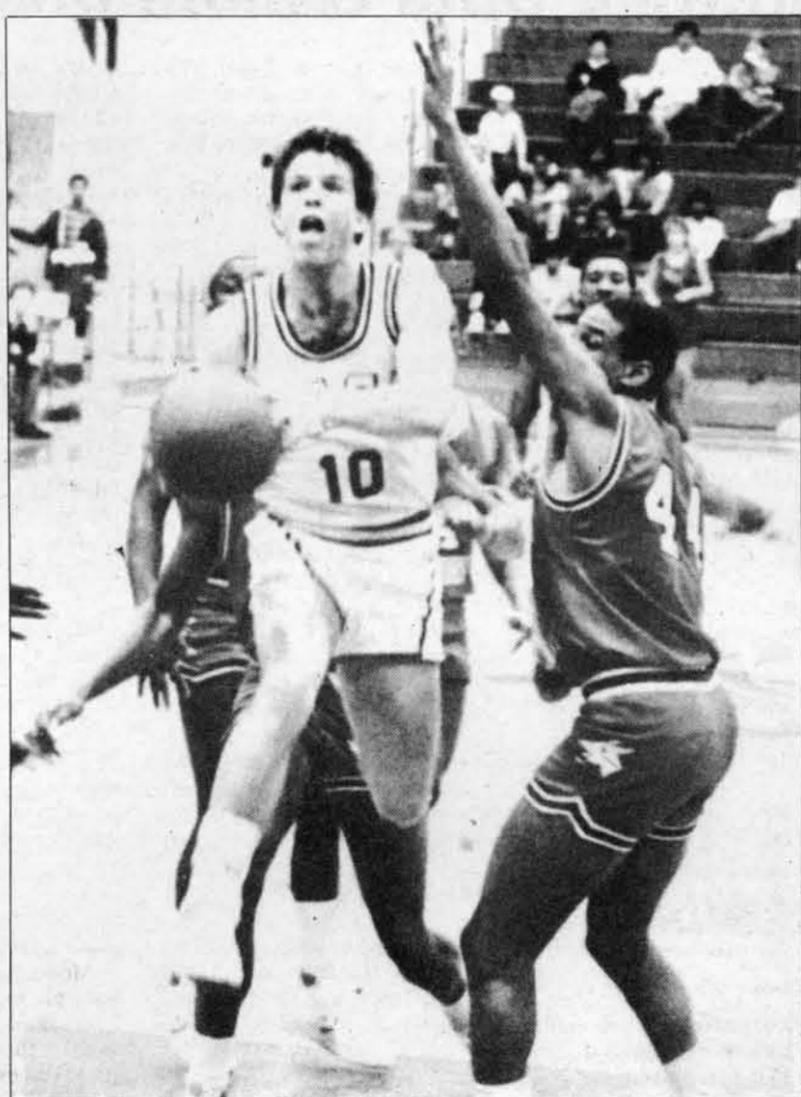
Added Tom McCormack of his grandson: "He has big hands and big feet." That should mean something, it seems, coming from a professional scout.

But Joan McCormack is satisfied. She too is a regular force rooting for Bob both at home and on the road.

"My parents are my biggest fans," Bob said.

So it was with mixed emotions that the parents watched Bob play his last home game Saturday against Central Missouri State.

"I'm sorry to see it come to an end," Tom McCormack said. "It was an exciting game, but everything sure went by in a hurry."



Cedric R. Anderson

BACKYARD MOVE: Bob McCormack drives for two points against Central Missouri State University's Ron Henderson. McCormack finished with 21 points in the 65-63 win.



Cedric R. Anderson

ONE MORE NO. 1: Bob McCormack and his father, Tom, celebrate UMSL's win over Central Missouri State University on Saturday night. It was Bob's final home game.

At UMSL, McCormack played behind Rivermen great Carlos Smith and split time last year with Frank Cusumano. In all four years, however, he has managed to make his mark.

His high game was a 36-point effort against Northeast Missouri State. And he still is proud of the fact that no one has broken his scoring record at CBC, 46 points in a single game.

He is averaging just over 12 points per game this season and has 90-plus assists.

"That's what I'm proud of," McCormack said of his assist total.

Obviously, all those hours spent away from the basket (which, thanks to hundreds of swish shots every summer, had to be periodically replaced) did some good.

"Up until this year Bob has been the guy to break up zone defenses for us," Coach Rich Meckfessel said. "But this year he has handled the ball for us and played a very good all-around game."

"If I had it to do all over again I'd do everything the same way," said McCormack, who finished seventh in the MIAA Player of the Year balloting this season.

McCormack came to UMSL despite pleas by the University of South Carolina (Division I). Also, he turned down soccer scholarships to Rockhurst and Quincy.

"(Former UMSL coach) Tom Bartow saw me play a lot in junior high and high school," McCormack recalls. "He said that wherever he was coaching when I graduated, he wanted me to play for

him. How can you turn down a commitment like that? The South Carolina coach was in my house the day I signed with UMSL."

Still, he remembers dreaming about playing on national television and possibly in the NBA. "But I stopped dreaming when I quit growing," he said. "That's when I was a senior."

McCormack is a better-than-average student majoring in physical education. His plans are to coach and possibly move into sports administration after graduation. To keep active, he already is on a couple of basketball rosters at the YMCA.

"I'll never quit playing this game," he said.

So he isn't ready to turn the lights off yet. Though heavy underdogs in the MIAA tournament, McCormack, who is a blond statue of competitiveness on the court, is confident.

"Hey, anything can happen," he said noting UMSL's upset win over the Central Mules here Saturday. In that game, McCormack led all UMSL scorers with 21 points and dished off an assist to Ervin Bailey for the winning basket with just seconds left. "We're going in very confident."

"I think that's what sets me apart from other people. I'm very competitive. I'm also confident."

For now, it's "one more game," he said. If UMSL should win in the semifinals Thursday at Central, it's 'one more game.' And when the lights do finally go out, the June bugs will have to find a new summer home.

Gregory wants to trade statistics for championship

Dan Noss
reporter

She's the captain of her team and easily its most valuable player. She was Missouri Intercollegiate Athletic Association Player of the Week (January 26). Upon completion of her career, she will be the most prolific scorer in UMSL Riverwomen history.

Still, there is something Gina Gregory would almost trade it all for — a conference Championship.

"I hope to have that happen sometime before I leave," she said eagerly. "And I'm not going to be here forever, you know."

It seems the 5 foot-9 forward from Montgomery City, MO, almost didn't make it to the Missouri-St. Louis campus at all.

"My dream school was really Central Missouri State University," she recalled, without giving a specific reason.

Coming from a small school Gregory didn't get a lot of attention. A number of calls came from junior colleges, but her preference was a four-year school. Among those offering were Central, UMSL and a few private institutions.

Coach Mike Larson was persistent in his efforts to bring Gregory to UMSL. He made frequent trips to watch her play and was on the phone checking her progress. The final decision came down to Central and UMSL — and what happened?

"The guy from Central didn't show up," she stated matter-of-factly. Although she and Larson both admitted, that she would have selected UMSL even if the Central coach had made an appearance on that fateful night.

The career didn't quite get off to a rousing start, though. Six games into her freshman season she re-injured an ankle, requir-

ing surgery. It meant spending the rest of the season as a red-shirted (non-playing) member of the team.

Instead of viewing the news negatively, Gregory drew positive thoughts from it. She was anxious to prove herself in 83-84. "It made me look forward to it that much more," she said.

It didn't take her long against Culver-Stockton College in the 83-84 opener, she was co-leader in both points (16) and rebounds (9).

"Her actions speak louder than her words."

— Coach Mike Larson

But the first part of the season was difficult, Gregory recalled. Certainly pegged as the heir apparent to Kandy Cassaday (who was having a career in 83-84) she had a tendency to put too much pressure on herself.

"I had to tell myself to relax. If it happens, it happens," she said.

Gregory began to play with more confidence during a trip south in the first week of 1984. Playing four games in four nights, the Riverwomen played outstanding basketball. But they were only able to come up with a 2-2 record. For Gregory, though, the trip was therapeutic.

"I usually don't get going until after Christmas anyway. I guess not having to worry about homework and school helped me," she said.

After scoring 20 points two nights earlier, Gregory had the best game of her career against West Georgia College. It was the exit game of the trip and she said goodbye with a 32-point, 10-rebound performance.

She finished the season with strong offensive statistics: 13.3 points-per-game, 347 total points



Cedric R. Anderson

GETTING OPEN: Riverwoman Gina Gregory was named to the all-conference team Tuesday, but she would like a conference championship more. She scored 347 points this year and had a 13.3 scoring average.

and a 71.2 free throw shooting percentage. All those figures represented Top 10 single season marks.

Larson knew he had a replacement for the statistics of the graduating Cassaday. But what he didn't know was whether Gregory could be the all-round player he needed. Simply, could she play defense?

"In high school everybody said, 'You can play it when you want to.' But nobody really thought I could play it all the time."

Knowing that she could always turn on the offense, Gregory set out to prove her defense skeptic wrong. For 84-85, she wanted to become an all-round player. And proving it to her coach was her greatest challenge.

"The difference in Gina than in

the past two years, is her determination to work harder," Larson stated. She really wants to be a more complete player."

Along with a new outlook and improved play on defense, came increased responsibility as a team leader. Gregory handled it in her usual way. "It's not in me to yell," she said.

"She's a quiet leader," Larson said. "Her actions speak louder than her words," he continued borrowing a cliché that understated her importance to the team. "We depend on her for most of our scoring," Larson added in summing up Gregory's true value.

But for Gregory the task is not quite complete. There is still more development as a true team leader.

"I've learned a lot from being

quiet. I've let some things go by that I shouldn't have — times when maybe I should have said something," she explained.

She doesn't say that certain things could have changed the course of the season, but she sees characteristics of her team that can't be there next year if they expect to win: a loss of games they should have won, a lack of offensive movement and too few players who shoot on a regular basis.

Gregory feels it is her duty to pass on the words of her coaches. "They're always telling us to

shoot and pass, or whatever, but we have to keep reminding ourselves," she said.

The Frustrating season just past was a source of depression for Gregory from time to time. Getting up for a game after losing a tough one was difficult, especially at the end.

"Yea, I got down sometimes. But, personally, I had to think to play the best I can and hope it's good enough. You've got to be determined."

Determination in Gregory led to her first award as a college athlete. "This means a lot to me," she said of the MIAA Player of the Week award.

It came during a week in which the Riverwomen lost two games. Gregory was outstanding with 42 points, 18 rebounds and a perfect 8-8 from the free-throw line. Ordinarily, those statistics would be worthy of note of their own merit. But combined with the fact she was playing mostly at an unfamiliar guard position, they become more meaningful.

Gregory's statistics for this season are some of the best in Riverwomen history: 472 points (4th), 17.5 scoring average (3rd), 134 rebounds (9th), 50 assists (8th) and 72 percent from the free throw line (4th).

Riverwomen

from page 13

snatching defeat from the jaws of victory. After building a 21-4 the Riverwomen let it slowly slip away. Barbie Drew put the lid on SIU-E's comeback with a baseline jumper with just :03 on the clock.

UMSL had worked to its 17-point lead at 11:07 on Gain's only point of the game, which came on a 20-foot jumper. Following a Cheryl McCree's layup, Gregory hit a 15-footer to restore the 17 point margin at 23-6.

The UMSL surge was led by Gregory's 10, Wendy Petersons four — the last two off a steal — and Kathy Rubach's five tough inside points.

"Kathy was moved inside to a high post to get the ball to our forwards," Larson said explaining his center's positioning. We knew she'd work against the man-to-man defense." The strategy led to a strong 16-point, five-rebound performance from Rubach.

Lori Blade brought SIU-E back into the game with 6:08 left in the half. Her nine points in a 11-3 run made the score 26-17.

UMSL avoided a letdown, though, with 11 points of their own to finish with a solid 37-23 halftime lead.

Gregory had 13 points for the half while Rubach got nine of hers. Lisch joined Rubach in giving the Riverwomen strong rebound as each had five. Blade's nine led SIU-E.

The second half spelled trouble from the outset. Each team committed numerous fouls and turnovers. The slick UMSL inside game quickly disappeared.

Five SIU-E players accounted for 10 points as it came within four at 13:40, 37-33. The final two

came from high scorer Drew (19 points) on a jumper from the foul line.

UMSL didn't score until a Peterson baseline jumper at 13:13. But Drew hit a jumper a

few seconds later to bring SIU-E back within four.

The Riverwomen missed an excellent opportunity to gain a little breathing room following a Gregory layup that made the score 40-35. SIU-E coach Ed

Arnzen was whistled for two technicals after he argued too vehemently a non-call by the officials. Gregory, uncharacteristically missed both shots.

Still, UMSL maintained the lead until 7:18 when Laura Straker made two free throws for a 47-46 SIU-E lead. The lead went back and forth as UMSL seemingly tried to give it away. The next nine of 11 SIU-E points came after UMSL fouls.

But the Riverwomen had one last chance to pull out the game.

Rubach had two one and one opportunities, the final one coming with :13 to go. Rubach turned ice lady as she hit all four shots giving UMSL a short lived 59-58 lead.

Drew, though, decided the outcome 10 seconds later.

Gregory led all scorers with 21 points to go along with her five rebounds Lisch led eight rebounds to lead UMSL. Straker had a high nine for SIU-E. Blade had 15 points in the game for SIU-E.



Cedric R. Anderson

ON TOP: Jody Lisch scores two points in UMSL's seven-point loss to Central Missouri State University on Saturday. The Riverwomen failed to make the conference playoffs.

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